

BILL BIRNES * JOHNNY SANDS EXPLORING THE BIZARRE



1
00:00:37,450 --> 00:00:21,840

[Music]

2
00:00:44,410 --> 00:00:41,930

explore the bazaars are your e-ticket

3
00:00:47,720 --> 00:00:44,420

ride into the world of the paranoid

4
00:00:52,030 --> 00:00:47,730

strap yourself even as we traverse the

5
00:00:56,450 --> 00:00:52,040

universe exploring the unexplained UFO s

6
00:01:00,619 --> 00:00:56,460

ghosts Lost Worlds cryptozoology waters

7
00:01:05,090 --> 00:01:00,629

as well as other dimensions it's time to

8
00:01:07,370 --> 00:01:05,100

take back the night last night now your

9
00:01:14,590 --> 00:01:07,380

electrifying hosts of exploring the

10
00:01:21,320 --> 00:01:17,870

while I'm out here on the Blue Diamond

11
00:01:23,990 --> 00:01:21,330

Highway and the sky looks really strange

12
00:01:26,570 --> 00:01:24,000

there were all these unusual lights in

13
00:01:30,320 --> 00:01:26,580

the sky and there's a craft at the side

14

00:01:32,210 --> 00:01:30,330

of the road and hey I see that my my

15

00:01:35,600 --> 00:01:32,220

friend that country-western singer and

16

00:01:37,670 --> 00:01:35,610

stuntman down there Johnny says and he's

17

00:01:40,250 --> 00:01:37,680

talking to those aliens again those

18

00:01:42,200 --> 00:01:40,260

aliens he met several decades ago and

19

00:01:43,880 --> 00:01:42,210

then there's these Bigfoot creatures and

20

00:01:46,670 --> 00:01:43,890

the men in black this is all very

21

00:01:48,560 --> 00:01:46,680

confusing to me so we're gonna have to

22

00:01:52,430 --> 00:01:48,570

talk this out tonight we're gonna have

23

00:01:56,240 --> 00:01:52,440

to understand what went on back on that

24

00:01:57,410 --> 00:01:56,250

road on the way to Las Vegas and Tim

25

00:02:00,139 --> 00:01:57,420

isn't that what we're gonna do tonight

26

00:02:03,230 --> 00:02:00,149

yes that's right that's because Tim the

27

00:02:06,969 --> 00:02:03,240

aliens no the Las Vegas has the hottest

28

00:02:10,190 --> 00:02:06,979

craps this side of the Rocky Mountains

29

00:02:17,900 --> 00:02:10,200

you can bet your life on that all right

30

00:02:20,000 --> 00:02:17,910

that's right no it's and I start saying

31

00:02:23,120 --> 00:02:20,010

I mean you should know you're there in

32

00:02:26,390 --> 00:02:23,130

the beautiful where's the Atlantic City

33

00:02:29,360 --> 00:02:26,400

Atlanta Atlantic City we're just a

34

00:02:30,800 --> 00:02:29,370

rolling rolling the dice rolling the

35

00:02:34,430 --> 00:02:30,810

dice so the big ones here

36

00:02:37,190 --> 00:02:34,440

so we can finance our next big operation

37

00:02:39,650 --> 00:02:37,200

we're going to go into a competition

38

00:02:42,380 --> 00:02:39,660

with Elon Musk and we're gonna we're

39
00:02:45,229 --> 00:02:42,390
gonna build our own spaceship and and go

40
00:02:47,780 --> 00:02:45,239
to the moon and then the Mars and then

41
00:02:51,250 --> 00:02:47,790
to Uranus we're gonna get around this

42
00:02:55,000 --> 00:02:51,260
hole of solar system really well but

43
00:02:57,500 --> 00:02:55,010
enough for this either idle chatter here

44
00:02:59,900 --> 00:02:57,510
because it's the holiday season and

45
00:03:02,080 --> 00:02:59,910
we're full of joy right then that's

46
00:03:05,509 --> 00:03:02,090
right well full of something there yeah

47
00:03:07,280 --> 00:03:05,519
I'll say it's joy sure why not right

48
00:03:12,110 --> 00:03:07,290
have you got you have you got your

49
00:03:14,020 --> 00:03:12,120
holiday tree up yes we had to we put our

50
00:03:17,630 --> 00:03:14,030
tree up a little bit early sans

51
00:03:20,600 --> 00:03:17,640
decorations because we've got a new

52
00:03:22,010 --> 00:03:20,610
kitten in the house and so you know yeah

53
00:03:25,160 --> 00:03:22,020
well you know you gotta let the kitten

54
00:03:26,690 --> 00:03:25,170
have its time climbing the tree and you

55
00:03:27,940 --> 00:03:26,700
know having it's fun and

56
00:03:30,850 --> 00:03:27,950
hopefully get it out of his system

57
00:03:33,890 --> 00:03:30,860
before we attempt to hang any ornaments

58
00:03:36,589 --> 00:03:33,900
all I've got in my apartment is a tiki

59
00:03:38,690 --> 00:03:36,599
bar but I put I put I put lights around

60
00:03:41,300 --> 00:03:38,700
it for the holiday I like to be a good

61
00:03:44,540 --> 00:03:41,310
dad chair and I play it Christmas carols

62
00:03:48,920 --> 00:03:44,550
and we sing and we dance and we crack

63
00:03:51,890 --> 00:03:48,930

jokes and they eat nuts and and there

64

00:03:55,400 --> 00:03:51,900

you go anyway what did you tell what did

65

00:03:57,770 --> 00:03:55,410

you tell our vast audience here about

66

00:04:01,300 --> 00:03:57,780

our guest tonight because there are two

67

00:04:04,819 --> 00:04:01,310

of my favorite people from the land of

68

00:04:07,339 --> 00:04:04,829

ufology that are on the program tonight

69

00:04:09,289 --> 00:04:07,349

come on it's my pleasure and and you're

70

00:04:13,180 --> 00:04:09,299

right because tonight I'm exploring the

71

00:04:18,620 --> 00:04:13,190

rows are our guests are bill burns and

72

00:04:20,420 --> 00:04:18,630

Johnny sands now bill is probably best

73

00:04:23,810 --> 00:04:20,430

known as the guy in the sunglasses from

74

00:04:26,840 --> 00:04:23,820

the show UFO Hunters where he was the

75

00:04:29,900 --> 00:04:26,850

consulting producer and lead host bill

76
00:04:32,029 --> 00:04:29,910
has been producing shows since the 1950s

77
00:04:35,629 --> 00:04:32,039
when he started his dumb show called

78
00:04:38,360 --> 00:04:35,639
future theater and Bill's first career

79
00:04:40,340 --> 00:04:38,370
was academic earning a PhD in law degree

80
00:04:44,779 --> 00:04:40,350
and he taught linguistics at Trenton

81
00:04:46,219 --> 00:04:44,789
State College and then in 1983 Nancy his

82
00:04:48,159 --> 00:04:46,229
wife and Bill started their book

83
00:04:51,529 --> 00:04:48,169
production company shadow long press

84
00:04:53,480 --> 00:04:51,539
Bill's the author of such books as dr.

85
00:04:56,690 --> 00:04:53,490
feelgood the shocking story of the

86
00:05:00,200 --> 00:04:56,700
doctor who may have changed history by

87
00:05:02,300 --> 00:05:00,210
treating and drugging JFK Marilyn Elvis

88
00:05:05,420 --> 00:05:02,310

and other prominent figures and I have

89

00:05:07,340 --> 00:05:05,430

to say bill that is just absolutely a

90

00:05:08,779 --> 00:05:07,350

fascinating book I hope we get a chance

91

00:05:12,589 --> 00:05:08,789

to talk about that a little bit tonight

92

00:05:16,790 --> 00:05:12,599

as well bill has written the downing of

93

00:05:20,839 --> 00:05:16,800

TWA flight 800 UFO Hunters book 1 the

94

00:05:25,070 --> 00:05:20,849

haunting of 21st century America and his

95

00:05:28,790 --> 00:05:25,080

most recent Edison vs. Tesla that battle

96

00:05:31,629 --> 00:05:28,800

over their last invention and now with

97

00:05:34,149 --> 00:05:31,639

us as well is Johnny sands now this

98

00:05:36,620 --> 00:05:34,159

Johnny has been on our show before and

99

00:05:38,870 --> 00:05:36,630

Johnny has been performing in the music

100

00:05:40,280 --> 00:05:38,880

business as a singer-songwriter as well

101
00:05:43,040 --> 00:05:40,290
as performer

102
00:05:47,420 --> 00:05:43,050
shows such as NBC's Today Show Grand Ole

103
00:05:49,190 --> 00:05:47,430
Opry and in Las Vegas Sands worked many

104
00:05:52,520 --> 00:05:49,200
years with artists like Charlie Daniels

105
00:05:55,640 --> 00:05:52,530
Razzie belly Merle Haggard and the late

106
00:06:01,510 --> 00:05:55,650
great Conway Twitty just to name a few

107
00:06:05,740 --> 00:06:01,520
of course Johnny is known because of his

108
00:06:10,610 --> 00:06:05,750
really bizarre UFO encounter in December

109
00:06:12,410 --> 00:06:10,620
1975 outside of Las Vegas and we'll

110
00:06:15,170 --> 00:06:12,420
definitely talk about that tonight so

111
00:06:17,330 --> 00:06:15,180
bill and Johnny thank you very much for

112
00:06:19,970 --> 00:06:17,340
being with us tonight on exploring the

113
00:06:21,770 --> 00:06:19,980

bizarre hey you know you forgot you

114

00:06:24,500 --> 00:06:21,780

forgot you Tim you forgot to mention

115

00:06:28,130 --> 00:06:24,510

bill burns probably a best-selling UFO

116

00:06:30,560 --> 00:06:28,140

book today after Roswell and in fact my

117

00:06:34,760 --> 00:06:30,570

my lead question to you bill

118

00:06:38,600 --> 00:06:34,770

anything new on Corso and proving the

119

00:06:43,490 --> 00:06:38,610

case and any feedback coming in still

120

00:06:45,650 --> 00:06:43,500

after all this time no Corso it still

121

00:06:51,500 --> 00:06:45,660

it's still one of the best-selling books

122

00:06:55,010 --> 00:06:51,510

on Amazon it's number six in UFOs so and

123

00:06:57,110 --> 00:06:55,020

a really are the Corso case I think is

124

00:07:00,020 --> 00:06:57,120

really kind of been resolved I mean he

125

00:07:05,410 --> 00:07:00,030

is just a very English is very popular

126
00:07:09,350 --> 00:07:05,420
figure he claimed that the United States

127
00:07:11,810 --> 00:07:09,360
after the crash at Roswell harvested but

128
00:07:14,120 --> 00:07:11,820
the army harvested a cache of material

129
00:07:21,400 --> 00:07:14,130
technological material from from the

130
00:07:24,020 --> 00:07:21,410
downed UFO and after Truman who had

131
00:07:27,260 --> 00:07:24,030
given the lowest common denominator of

132
00:07:29,060 --> 00:07:27,270
this technology to Bell Labs for them to

133
00:07:31,250 --> 00:07:29,070
develop the transistor they didn't know

134
00:07:33,020 --> 00:07:31,260
what it was at the time but that's it

135
00:07:38,780 --> 00:07:33,030
contained the secret of what made the

136
00:07:43,360 --> 00:07:38,790
transistors work basically it really sat

137
00:07:48,350 --> 00:07:43,370
in the Pentagon for over ten years until

138
00:07:53,090 --> 00:07:48,360

it got into the hands of the general

139

00:07:54,510 --> 00:07:53,100

then author Trudeau who under whose

140

00:07:57,330 --> 00:07:54,520

leadership

141

00:08:01,020 --> 00:07:57,340

so filter the material out into defense

142

00:08:04,909 --> 00:08:01,030

contractors in the early 1960s so how

143

00:08:07,439 --> 00:08:04,919

was the story that Corso told and

144

00:08:10,969 --> 00:08:07,449

nobody's come up so far to say it never

145

00:08:13,469 --> 00:08:10,979

happened well now there has been some

146

00:08:15,180 --> 00:08:13,479

disputing the fact that the crash at

147

00:08:19,649 --> 00:08:15,190

Roswell had anything to do with the

148

00:08:21,930 --> 00:08:19,659

development of the transistor right well

149

00:08:23,939 --> 00:08:21,940

the transistor what became the

150

00:08:26,790 --> 00:08:23,949

transistor wasn't really a transistor

151
00:08:29,839 --> 00:08:26,800
yet had been in development ever since

152
00:08:34,170 --> 00:08:29,849
the 1930s

153
00:08:37,500 --> 00:08:34,180
Bell Labs retain and Shockley had been

154
00:08:40,649 --> 00:08:37,510
trying to develop something that would

155
00:08:43,110 --> 00:08:40,659
get electronics beyond the stage of

156
00:08:46,560 --> 00:08:43,120
Edison tubes basically lightbulbs radio

157
00:08:50,400 --> 00:08:46,570
tubes that were the switches for

158
00:08:54,360 --> 00:08:50,410
electric current but it wasn't as the

159
00:08:57,690 --> 00:08:54,370
story goes it wasn't until after the

160
00:09:00,389 --> 00:08:57,700
crash at Roswell and the delivery of the

161
00:09:03,569 --> 00:09:00,399
first cache of material that that went

162
00:09:06,000 --> 00:09:03,579
to Bell Labs that retaining shock we

163
00:09:08,850 --> 00:09:06,010

actually saw integrated circuits and

164

00:09:11,090 --> 00:09:08,860

seeing integrated circuits and how the

165

00:09:14,639 --> 00:09:11,100

integrated circuits were built into

166

00:09:17,430 --> 00:09:14,649

their base they were able to duplicate

167

00:09:21,480 --> 00:09:17,440

that base and that's what enabled them

168

00:09:26,130 --> 00:09:21,490

to develop the transistor in late 1947

169

00:09:28,199 --> 00:09:26,140

and it was patented in 48 and 49 so sure

170

00:09:31,139 --> 00:09:28,209

there were folks who said look this is a

171

00:09:33,569 --> 00:09:31,149

case propped of post hoc ergo propter

172

00:09:36,240 --> 00:09:33,579

hoc right that because it was developed

173

00:09:38,730 --> 00:09:36,250

after the crash at Roswell didn't mean

174

00:09:41,130 --> 00:09:38,740

it was because of the crash of Roswell

175

00:09:44,400 --> 00:09:41,140

one of the things that courser said that

176
00:09:47,460 --> 00:09:44,410
happened was that by seeing the finished

177
00:09:49,940 --> 00:09:47,470
device in an integrated circuit from the

178
00:09:55,410 --> 00:09:49,950
UFO Britain and Shockley were able to

179
00:09:57,540 --> 00:09:55,420
reverse engineer what became something

180
00:10:00,210 --> 00:09:57,550
that transmitted current and at the same

181
00:10:02,190 --> 00:10:00,220
time was able to resist current hence

182
00:10:05,189 --> 00:10:02,200
the transistor and that became the

183
00:10:08,170 --> 00:10:05,199
switch that enabled the entire world of

184
00:10:09,820 --> 00:10:08,180
integrated circuitry to begin

185
00:10:11,710 --> 00:10:09,830
all right well I don't want to spend too

186
00:10:14,920 --> 00:10:11,720
much time on razor because it's been done

187
00:10:17,020 --> 00:10:14,930
and rehashed and and so forth but any of

188
00:10:20,230 --> 00:10:17,030

these recent stories that we've heard

189

00:10:22,090 --> 00:10:20,240

have been press true at all the UCI a

190

00:10:25,030 --> 00:10:22,100

fellow who claimed that he had done some

191

00:10:27,400 --> 00:10:25,040

documents and the nearer a fellow who

192

00:10:30,280 --> 00:10:27,410

was near death who told us um seeing the

193

00:10:33,310 --> 00:10:30,290

aliens and so forth and anything along

194

00:10:35,260 --> 00:10:33,320

these lines and that no I think the only

195

00:10:37,950 --> 00:10:35,270

thing that stands out at least to me

196

00:10:41,110 --> 00:10:37,960

that really stands out is the story of

197

00:10:47,800 --> 00:10:41,120

Marian black Mac Magruder meronym

198

00:10:50,350 --> 00:10:47,810

Magruder who in 1944 when he was a

199

00:10:51,910 --> 00:10:50,360

Marine lieutenant colonel basically was

200

00:10:52,930 --> 00:10:51,920

the person who brought radar

201
00:10:58,180 --> 00:10:52,940
night-fighting

202
00:11:01,090 --> 00:10:58,190
to the Armed Forces and whose knife

203
00:11:04,450 --> 00:11:01,100
fighters he was the leader of knife

204
00:11:07,240 --> 00:11:04,460
fighting squadron using radar were able

205
00:11:11,590 --> 00:11:07,250
to defeat of Japanese kamikaze attacks

206
00:11:16,560 --> 00:11:11,600
on our fleet and in the air war class of

207
00:11:21,940 --> 00:11:16,570
1948 that class that class of officers

208
00:11:25,840 --> 00:11:21,950
was taken to right field and there they

209
00:11:27,820 --> 00:11:25,850
saw both the artifacts from the crash at

210
00:11:30,430 --> 00:11:27,830
Roswell this is one year later were

211
00:11:32,110 --> 00:11:30,440
actually six months later they saw the

212
00:11:37,030 --> 00:11:32,120
crowd they saw the debris from the crash

213
00:11:40,120 --> 00:11:37,040

and then they saw the live alien that

214

00:11:44,830 --> 00:11:40,130

the United States had captured from that

215

00:11:48,160 --> 00:11:44,840

crash and Gruder was able to communicate

216

00:11:51,070 --> 00:11:48,170

with it so I mean that to me is one of

217

00:11:53,230 --> 00:11:51,080

the standout stories of that and Alan

218

00:11:57,010 --> 00:11:53,240

Godfrey story over in the UK from the

219

00:11:58,990 --> 00:11:57,020

1980s about a his encounter with the UFO

220

00:12:02,610 --> 00:11:59,000

those are two standout stories to me

221

00:12:06,250 --> 00:12:02,620

about personal interactions with

222

00:12:09,310 --> 00:12:06,260

extraterrestrials well it is certainly

223

00:12:12,220 --> 00:12:09,320

the stand all case and you followed you

224

00:12:15,700 --> 00:12:12,230

the one that the public seems to be most

225

00:12:17,080 --> 00:12:15,710

easily identify with and I guess well I

226

00:12:20,140 --> 00:12:17,090

don't know if we'll ever really know I

227

00:12:23,990 --> 00:12:20,150

mean that the stories and legend goes on

228

00:12:29,040 --> 00:12:27,030

you had something on that earlier well I

229

00:12:31,560 --> 00:12:29,050

was I was just going to say and that's

230

00:12:36,060 --> 00:12:31,570

unfortunate because if something ever

231

00:12:39,300 --> 00:12:36,070

does happen that it's it is actually

232

00:12:40,860 --> 00:12:39,310

definitively you know disproved as being

233

00:12:44,370 --> 00:12:40,870

an extraterrestrial craft or whatever

234

00:12:49,710 --> 00:12:44,380

then people will start believing then

235

00:12:52,740 --> 00:12:49,720

that the entire UFO phenomena is is fake

236

00:12:56,370 --> 00:12:52,750

you know Roswell has become so

237

00:12:57,840 --> 00:12:56,380

synonymous with the UFO mystery that you

238

00:12:59,250 --> 00:12:57,850

know something like that happens this

239

00:13:03,330 --> 00:12:59,260

kind of ends up being like throwing the

240

00:13:06,630 --> 00:13:03,340

baby out with the bathwater yeah that's

241

00:13:10,230 --> 00:13:06,640

right oh well for me I think that the

242

00:13:12,720 --> 00:13:10,240

eyewitness witness you could discount

243

00:13:15,150 --> 00:13:12,730

everything but for me discounting the

244

00:13:17,880 --> 00:13:15,160

eyewitness testimony of lieutenant

245

00:13:19,950 --> 00:13:17,890

Walter Howe who was the person who had

246

00:13:21,810 --> 00:13:19,960

delivered the notice that the army

247

00:13:26,640 --> 00:13:21,820

captures flying discs outside of Roswell

248

00:13:29,250 --> 00:13:26,650

to the newspapers his statement made in

249

00:13:32,040 --> 00:13:29,260

contemplation of death an excited

250

00:13:35,160 --> 00:13:32,050

utterance basically and his statements

251
00:13:38,280 --> 00:13:35,170
made to veterans and Foreign Wars and to

252
00:13:40,640 --> 00:13:38,290
some visitors of foreign press at the

253
00:13:43,860 --> 00:13:40,650
UFO International Museum in Roswell

254
00:13:46,680 --> 00:13:43,870
those statements themselves to me

255
00:13:48,330 --> 00:13:46,690
because not only was he an eyewitness

256
00:13:50,280 --> 00:13:48,340
there are plenty of eyewitnesses I mean

257
00:13:56,720 --> 00:13:50,290
we go back to the sheriff we can go back

258
00:13:59,280 --> 00:13:56,730
to the ranchers we can go back to the

259
00:14:01,680 --> 00:13:59,290
Glenn Dennis at the more we can just go

260
00:14:05,120 --> 00:14:01,690
back all the way to the eyewitnesses but

261
00:14:11,520 --> 00:14:05,130
the fact that but after all these years

262
00:14:14,100 --> 00:14:11,530
after 40 plus years Walter Haut signed a

263
00:14:17,220 --> 00:14:14,110

legal document in the presence of his

264

00:14:20,880 --> 00:14:17,230

attorney and it was notarized sworn to

265

00:14:24,030 --> 00:14:20,890

and notarized in which he went through

266

00:14:26,910 --> 00:14:24,040

all the steps and then didn't just talk

267

00:14:29,760 --> 00:14:26,920

about the crash of Roswell but talked

268

00:14:33,360 --> 00:14:29,770

about the cover-up when Roger Ramey and

269

00:14:35,820 --> 00:14:33,370

DuBose Colonel DuBose came to Roswell

270

00:14:39,630 --> 00:14:35,830

the day before the material

271

00:14:43,500 --> 00:14:39,640

went with Jesse Marcel back to Fort Hood

272

00:14:47,060 --> 00:14:43,510

and there they put in place the cover-up

273

00:14:51,300 --> 00:14:47,070

of this crash actually two crashes and

274

00:14:54,390 --> 00:14:51,310

so that to me the reporting on that

275

00:14:57,990 --> 00:14:54,400

meeting is is probably one of the most

276

00:15:00,990 --> 00:14:58,000

important things because it dovetails it

277

00:15:03,510 --> 00:15:01,000

just fits right in with the story of

278

00:15:07,170 --> 00:15:03,520

Jesse Marcel the story of Jesse Marcel

279

00:15:09,810 --> 00:15:07,180

jr. why Jesse's senior left the armed

280

00:15:13,200 --> 00:15:09,820

services I mean everything suddenly

281

00:15:16,320 --> 00:15:13,210

falls in place when you see it through

282

00:15:19,980 --> 00:15:16,330

the eyes of Walter Haut who was the

283

00:15:22,290 --> 00:15:19,990

person who quite frankly was and

284

00:15:25,650 --> 00:15:22,300

eyewitness to the entire series of

285

00:15:28,770 --> 00:15:25,660

events from the moment that he was

286

00:15:32,270 --> 00:15:28,780

ordered to from from the moment that he

287

00:15:35,130 --> 00:15:32,280

went to the crash site to the meeting at

288

00:15:39,030 --> 00:15:35,140

the Roswell Army Airfield at 5:09

289

00:15:41,550 --> 00:15:39,040

Walker field to the cover up to the post

290

00:15:45,530 --> 00:15:41,560

cover up to what happened to Jesse

291

00:15:48,360 --> 00:15:45,540

Marcel seniors life afterwards so to me

292

00:15:50,910 --> 00:15:48,370

that's still the most compelling

293

00:15:56,370 --> 00:15:50,920

evidence because there's no point Walter

294

00:15:59,330 --> 00:15:56,380

house would lie what is the point I was

295

00:16:02,130 --> 00:15:59,340

the same way that I always thought about

296

00:16:06,990 --> 00:16:02,140

Lieutenant Colonel Corso you know at the

297

00:16:09,030 --> 00:16:07,000

point that his book was published why

298

00:16:10,500 --> 00:16:09,040

would he you know the skeptics are

299

00:16:12,240 --> 00:16:10,510

always saying you know all whoa you know

300

00:16:14,250 --> 00:16:12,250

he just made this up to you know try to

301

00:16:16,080 --> 00:16:14,260

you know make money or to glorify

302

00:16:20,550 --> 00:16:16,090

himself but at that point in his life

303

00:16:22,350 --> 00:16:20,560

you know why yeah and that doesn't it to

304

00:16:26,490 --> 00:16:22,360

me it doesn't make sense I guess I was

305

00:16:29,400 --> 00:16:26,500

always impressed by Lieutenant Colonel

306

00:16:32,370 --> 00:16:29,410

core so you know just he just he just

307

00:16:33,900 --> 00:16:32,380

always seemed to be you know legitimate

308

00:16:37,079 --> 00:16:33,910

to me

309

00:16:39,269 --> 00:16:37,089

despite we can realize well and then

310

00:16:43,620 --> 00:16:39,279

when you realize that other core so pops

311

00:16:47,280 --> 00:16:43,630

up a lot through through history of some

312

00:16:50,639 --> 00:16:47,290

of these events I mean he's not just the

313

00:16:53,809 --> 00:16:50,649

Roswell guy right the guy that gave that

314

00:16:56,660 --> 00:16:53,819

testimony to the Senate on the CIA

315

00:17:00,660 --> 00:16:56,670

wandering drug money in Southeast Asia

316

00:17:04,230 --> 00:17:00,670

he was the guy who right after the

317

00:17:07,730 --> 00:17:04,240

assassination of JFK got the Secret

318

00:17:10,529 --> 00:17:07,740

Service to put an armed guard around

319

00:17:12,600 --> 00:17:10,539

this one hotel where the Speaker of the

320

00:17:14,460 --> 00:17:12,610

House was because he was suddenly and

321

00:17:17,669 --> 00:17:14,470

more in the light well he was in a lot

322

00:17:18,120 --> 00:17:17,679

of succession but were something to

323

00:17:20,340 --> 00:17:18,130

happen

324

00:17:22,649 --> 00:17:20,350

this person was definitely in the line

325

00:17:27,659 --> 00:17:22,659

and he could have been assassin if they

326

00:17:33,380 --> 00:17:27,669

didn't know so and then Corso was the

327

00:17:35,760 --> 00:17:33,390

person like to me he put his finger on

328

00:17:37,590 --> 00:17:35,770

certain aspects of the Kennedy

329

00:17:40,649 --> 00:17:37,600

assassination because he was working for

330

00:17:48,029 --> 00:17:40,659

Richard Russell on the assassination

331

00:17:49,740 --> 00:17:48,039

committee on on the on the on the

332

00:17:54,390 --> 00:17:49,750

committee that Johnson put together to

333

00:17:57,419 --> 00:17:54,400

assess guilt and he he was on the

334

00:18:01,350 --> 00:17:57,429

extension called the Johnson made to his

335

00:18:05,610 --> 00:18:01,360

mentor Richard Russell in which Russell

336

00:18:11,279 --> 00:18:05,620

told Johnson that neither he nor Jerry

337

00:18:14,220 --> 00:18:11,289

Ford saw that the that there was a

338

00:18:15,990 --> 00:18:14,230

single shooter and that there had to be

339

00:18:18,090 --> 00:18:16,000

another shooter that there was no magic

340

00:18:20,190 --> 00:18:18,100

bullet and on that phone chrome these

341

00:18:25,140 --> 00:18:20,200

were on the tapes that came from Lady

342

00:18:26,850 --> 00:18:25,150

Bird Johnson that Johnson agreed and

343

00:18:28,980 --> 00:18:26,860

said I don't agree with the Warren

344

00:18:33,360 --> 00:18:28,990

Commission either about the Magic Bullet

345

00:18:36,330 --> 00:18:33,370

theory but if we don't agree with it

346

00:18:39,029 --> 00:18:36,340

then we have to ascribe to a conspiracy

347

00:18:41,970 --> 00:18:39,039

of multiple shooters and if we do that

348

00:18:44,399 --> 00:18:41,980

and the finger lands on the Soviet Union

349

00:18:46,560 --> 00:18:44,409

then we have to really do a nuclear

350

00:18:47,460 --> 00:18:46,570

retaliation against the Soviet Union

351

00:18:50,190 --> 00:18:47,470

which you

352

00:18:53,129 --> 00:18:50,200

the lives of over 40 million people in

353

00:18:56,009 --> 00:18:53,139

nuclear exchange for the death of one

354

00:18:58,860 --> 00:18:56,019

person who would never come back and

355

00:19:02,399 --> 00:18:58,870

that convinced Richard Russell and Jerry

356

00:19:04,769 --> 00:19:02,409

Ford to go along with the Magic Bullet

357

00:19:06,180 --> 00:19:04,779

theory but in the course of doing the

358

00:19:09,090 --> 00:19:06,190

book dr. feelgood

359

00:19:10,169 --> 00:19:09,100

that was one of the things that we

360

00:19:13,200 --> 00:19:10,179

addressed in the book when we

361

00:19:15,840 --> 00:19:13,210

interviewed Paul Landis who was on the

362

00:19:18,990 --> 00:19:15,850

Jackie Kennedy detail in Dallas that day

363

00:19:22,190 --> 00:19:19,000

he was a Secret Service agent and Landis

364

00:19:26,639 --> 00:19:22,200

was walking behind the Kennedy limousine

365

00:19:30,930 --> 00:19:26,649

so this is the person in the closest

366

00:19:32,970 --> 00:19:30,940

proximity to the actual event and he

367

00:19:34,980 --> 00:19:32,980

said that the first shot he heard came

368

00:19:37,440 --> 00:19:34,990

from over his shoulder that would have

369

00:19:40,889 --> 00:19:37,450

been from the Book Depository but he

370

00:19:43,980 --> 00:19:40,899

said the second shot he said that you're

371

00:19:46,230 --> 00:19:43,990

trained to locate where the shots come

372

00:19:50,490 --> 00:19:46,240

from and he said remember you're going

373

00:19:52,110 --> 00:19:50,500

down into a bowl and in a daily Plaza so

374

00:19:54,119 --> 00:19:52,120

it's not as though that you're up where

375

00:19:55,799 --> 00:19:54,129

were it's clean so that in the bowl

376

00:19:58,950 --> 00:19:55,809

you're gonna get sounds of ricocheting

377

00:20:01,649 --> 00:19:58,960

and sounds of echoes but as they went

378

00:20:04,830 --> 00:20:01,659

down into that bowl he said the second

379

00:20:07,919 --> 00:20:04,840

shot I think we heard that come from in

380

00:20:09,570 --> 00:20:07,929

front of the limousine and he saw the

381

00:20:12,029 --> 00:20:09,580

second shot take off the back of

382

00:20:14,789 --> 00:20:12,039

Kennedy's head now when he looked up he

383

00:20:17,090 --> 00:20:14,799

saw people running across the bridge

384

00:20:19,860 --> 00:20:17,100

from the grass you know over the bridge

385

00:20:23,060 --> 00:20:19,870

so he said as far as he's concerned that

386

00:20:25,649 --> 00:20:23,070

second shot came from infernally

387

00:20:27,539 --> 00:20:25,659

motorcade and well you know what Billy I

388

00:20:31,320 --> 00:20:27,549

just want to I just want to say here

389

00:20:35,220 --> 00:20:31,330

bill in a couple of months time we plan

390

00:20:38,279 --> 00:20:35,230

to have on our show one of the witnesses

391

00:20:41,549 --> 00:20:38,289

who was running away on that day at

392

00:20:45,810 --> 00:20:41,559

Daley a Plaza we just made a connection

393

00:20:48,779 --> 00:20:45,820

with a young gentleman who is putting

394

00:20:51,720 --> 00:20:48,789

together a documentary film and he's

395

00:20:54,060 --> 00:20:51,730

putting in us in touch with one of the

396

00:20:55,409 --> 00:20:54,070

witnesses who I believe is lever Tim I

397

00:20:58,549 --> 00:20:55,419

my right has never made a public

398

00:21:01,830 --> 00:20:58,559

statement before now that's correct

399

00:21:03,659 --> 00:21:01,840

okay so that's another reason to

400

00:21:12,510 --> 00:21:03,669

continue to listen every week to

401
00:21:14,760 --> 00:21:12,520
exploring the bazaar well we have just a

402
00:21:19,320 --> 00:21:14,770
couple of minutes here before we go to

403
00:21:20,549 --> 00:21:19,330
our our bottom of the hour a break here

404
00:21:23,220 --> 00:21:20,559
but I think that you know a lot of

405
00:21:27,110 --> 00:21:23,230
people have been hoping that as these

406
00:21:29,659 --> 00:21:27,120
the release of some of these FBI and

407
00:21:32,370 --> 00:21:29,669
documents about the JFK assassination

408
00:21:34,680 --> 00:21:32,380
have I mean there's been some

409
00:21:39,659 --> 00:21:34,690
interesting things come out but nothing

410
00:21:42,720 --> 00:21:39,669
nothing earth-shattering so far no I

411
00:21:44,760 --> 00:21:42,730
mean when you look at it there have to

412
00:21:48,539 --> 00:21:44,770
be look there's there there has to be a

413
00:21:53,220 --> 00:21:48,549

reason why over 50 years after the event

414

00:21:55,350 --> 00:21:53,230

itself why after all these decades the

415

00:21:58,440 --> 00:21:55,360

intelligence services would still keep

416

00:22:03,149 --> 00:21:58,450

things on the down-low and not released

417

00:22:06,149 --> 00:22:03,159

and my theory is that again going back

418

00:22:08,490 --> 00:22:06,159

to our dr. feelgood book a year after

419

00:22:11,070 --> 00:22:08,500

Kennedy was assassinated Mary pincette

420

00:22:14,000 --> 00:22:11,080

Mayer was assassinated in Georgetown she

421

00:22:17,190 --> 00:22:14,010

was killed on the Georgetown canals and

422

00:22:22,110 --> 00:22:17,200

and she had been married to cord Meyer

423

00:22:24,779 --> 00:22:22,120

who was a CIA agent and when she was

424

00:22:26,639 --> 00:22:24,789

divorced at this point but what happened

425

00:22:30,799 --> 00:22:26,649

was folks went to court Meyer and said

426

00:22:34,019 --> 00:22:30,809

boy who who killed your ex-wife and

427

00:22:36,690 --> 00:22:34,029

court Myers said the same SOB s who

428

00:22:40,080 --> 00:22:36,700

killed the president that's what a CIA

429

00:22:47,690 --> 00:22:40,090

agent said and then after she was

430

00:22:51,600 --> 00:22:47,700

murdered her sister was a Tony pin shot

431

00:22:53,639 --> 00:22:51,610

who was married to Ben Bradley the

432

00:22:58,889 --> 00:22:53,649

Washington Post so she was Tony Bradley

433

00:23:02,279 --> 00:22:58,899

and after the murder then Bradley

434

00:23:07,649 --> 00:23:02,289

discovered Jim angleton of the CIA

435

00:23:10,230 --> 00:23:07,659

counterintelligence PI at the CIA they

436

00:23:14,549 --> 00:23:10,240

discovered Jim angleton at Mary pin

437

00:23:15,720 --> 00:23:14,559

shots apartment in Washington and they

438

00:23:18,659 --> 00:23:15,730

wanted know what he was luck

439

00:23:20,879 --> 00:23:18,669

and he was looking for Mary's diary no

440

00:23:22,200 --> 00:23:20,889

Mary's all right bill we're gonna have

441

00:23:23,850 --> 00:23:22,210

to interrupt bill we're gonna have to

442

00:23:25,950 --> 00:23:23,860

interrupt you here because we have to go

443

00:23:28,049 --> 00:23:25,960

to our break when we come back we'll

444

00:23:36,509 --> 00:23:28,059

bring Johnny sands into the conversation

445

00:23:38,879 --> 00:23:36,519

stay tuned now back to exploring the

446

00:23:41,430 --> 00:23:38,889

bizarre with two of the most

447

00:23:45,240 --> 00:23:41,440

electrifying researchers in the Paranoid

448

00:23:51,240 --> 00:23:45,250

your hosts Timothy beckoning and tense

449

00:23:53,879 --> 00:23:51,250

lists and welcome back to explore in the

450

00:23:56,940 --> 00:23:53,889

bizarre tonight we're talking to bill

451
00:24:01,350 --> 00:23:56,950
burns and Johnny sands want to bring

452
00:24:03,570 --> 00:24:01,360
Johnny into the conversation what do you

453
00:24:06,299 --> 00:24:03,580
think Tim should we do that now Ill bill

454
00:24:13,159 --> 00:24:06,309
I believe this is as good a time as any

455
00:24:19,139 --> 00:24:16,019
what what what you bit what you've been

456
00:24:22,919 --> 00:24:19,149
doing with yourself well I'm still doing

457
00:24:25,440 --> 00:24:22,929
music midlist I'm doing shows all over

458
00:24:28,950 --> 00:24:25,450
the United States up ain't gotta make

459
00:24:34,500 --> 00:24:28,960
this way that's what up I'm right now

460
00:24:37,350 --> 00:24:34,510
that in Florida and just kinda hang on

461
00:24:39,269 --> 00:24:37,360
to the best life there you go there you

462
00:24:44,730 --> 00:24:39,279
go you've been performing for how many

463
00:24:47,310 --> 00:24:44,740

years now about fifty to fifty and how

464

00:24:52,169 --> 00:24:47,320

did what was the first inkling that you

465

00:24:57,120 --> 00:24:52,179

wanted to be an entertainer when I was

466

00:24:59,399 --> 00:24:57,130

about eight years old i bill was talking

467

00:25:02,129 --> 00:24:59,409

about some of the people that uh dr.

468

00:25:05,639 --> 00:25:02,139

feelgood he messed up but Elvis

469

00:25:11,009 --> 00:25:05,649

personally and made a big influence on

470

00:25:13,799 --> 00:25:11,019

me as a young boy and so at the age of

471

00:25:16,470 --> 00:25:13,809

ten I started doing talent shows and

472

00:25:19,289 --> 00:25:16,480

begin to win and I would do

473

00:25:23,310 --> 00:25:19,299

impersonations of him when he first come

474

00:25:25,169 --> 00:25:23,320

out and he did he ever see you perform

475

00:25:29,070 --> 00:25:25,179

oh yes yes

476

00:25:31,739 --> 00:25:29,080

in fact Elvis and his dad burn

477

00:25:35,909 --> 00:25:31,749

it's uncle Vestas I used to go to

478

00:25:38,119 --> 00:25:35,919

Graceland quite often and yes we we

479

00:25:41,129 --> 00:25:38,129

become real great friends

480

00:25:44,070 --> 00:25:41,139

wonderful wonderful yeah we know yeah

481

00:25:48,330 --> 00:25:44,080

and then you got into doing stuntmen

482

00:25:50,340 --> 00:25:48,340

routine right right and again I got to

483

00:25:54,479 --> 00:25:50,350

work with Elvis I worked in a movie

484

00:25:57,720 --> 00:25:54,489

called roustabout I was a stunt man

485

00:26:02,479 --> 00:25:57,730

riding a motorcycle in that picture we

486

00:26:04,289 --> 00:26:02,489

done in 1963 and we did that out in

487

00:26:07,680 --> 00:26:04,299

California there Thousand Oaks

488

00:26:11,570 --> 00:26:07,690

California and yeah you know you know I

489

00:26:13,799 --> 00:26:11,580

just wanted a reminder bill we were on

490

00:26:18,419 --> 00:26:13,809

Johnny and I were on the same program

491

00:26:20,580 --> 00:26:18,429

the UFO Hunters looking for the the I

492

00:26:23,729 --> 00:26:20,590

think there was a men in black episode

493

00:26:26,279 --> 00:26:23,739

right that was yes it was it was

494

00:26:28,440 --> 00:26:26,289

Johnny's incredible story yeah and we

495

00:26:30,570 --> 00:26:28,450

thought thank goodness we tracked Johnny

496

00:26:33,899 --> 00:26:30,580

down because we had been told that

497

00:26:36,149 --> 00:26:33,909

Johnny was deceased and I said and then

498

00:26:40,940 --> 00:26:36,159

one of my Tim Cridland out of Las Vegas

499

00:26:44,399 --> 00:26:40,950

who is the the fellow who does all the

500

00:26:46,680 --> 00:26:44,409

eating the bar as swallowing swords and

501

00:26:52,139 --> 00:26:46,690

chewing beer bottles and all that we're

502

00:26:56,340 --> 00:26:52,149

trying a couple weeks ago he ain't dead

503

00:26:58,320 --> 00:26:56,350

so what one of the guys from UFO Hunters

504

00:27:00,119 --> 00:26:58,330

I guess producers or somebody finally

505

00:27:02,159 --> 00:27:00,129

tracked him down and we got him on the

506

00:27:07,549 --> 00:27:02,169

show and we ended up out at the Grand

507

00:27:09,899 --> 00:27:07,559

Canyon somewhere I think right you know

508

00:27:12,479 --> 00:27:09,909

and it was really good to see you Johnny

509

00:27:14,869 --> 00:27:12,489

it was good to be liable I enjoy the

510

00:27:17,190 --> 00:27:14,879

show very much being with y'all and well

511

00:27:22,129 --> 00:27:17,200

Johnny you know you have the greatest

512

00:27:24,509 --> 00:27:22,139

story of men in black V great a story

513

00:27:30,509 --> 00:27:24,519

like why don't you retell that for the

514

00:27:33,960 --> 00:27:30,519

folks yeah well you know I happened to

515

00:27:37,139 --> 00:27:33,970

see him back in 1975 so you taking me

516

00:27:39,299 --> 00:27:37,149

back a whole lot of years here and this

517

00:27:42,330 --> 00:27:39,309

is one thing before we get started I

518

00:27:42,600 --> 00:27:42,340

never got into it for money he didn't do

519

00:27:45,750 --> 00:27:42,610

it

520

00:27:49,500 --> 00:27:45,760

thank as far as a attorney in my career

521

00:27:52,950 --> 00:27:49,510

as far as that goes up and so I've never

522

00:27:54,630 --> 00:27:52,960

made any money for doing it so I've only

523

00:28:00,060 --> 00:27:54,640

told the story because it's a way it

524

00:28:04,650 --> 00:28:00,070

happened and I was in Vegas and getting

525

00:28:07,770 --> 00:28:04,660

ready to do some shows there and I was

526

00:28:12,720 --> 00:28:07,780

out on the Blue Diamond Highway which is

527

00:28:17,880 --> 00:28:12,730

a out out to the I guess it's the south

528

00:28:20,730 --> 00:28:17,890

of Vegas there and that's when I first

529

00:28:25,860 --> 00:28:20,740

run into the encounter of it all about

530

00:28:28,289 --> 00:28:25,870

14 miles out and I was driving and I

531

00:28:32,430 --> 00:28:28,299

noticed a light in the sky

532

00:28:35,610 --> 00:28:32,440

and it was a life second still while

533

00:28:37,169 --> 00:28:35,620

hovering in the sky and first I thought

534

00:28:41,159 --> 00:28:37,179

maybe they were feeling some kind of

535

00:28:43,590 --> 00:28:41,169

movie or something like that and so I

536

00:28:47,450 --> 00:28:43,600

begin to look at it but all of a sudden

537

00:28:51,600 --> 00:28:47,460

my car started malfunctioning and I

538

00:28:53,610 --> 00:28:51,610

pulled over and tried to see what was

539

00:28:57,270 --> 00:28:53,620

wrong with the car just stalled it was

540

00:29:01,169 --> 00:28:57,280

quick running all together and I got out

541

00:29:03,990 --> 00:29:01,179

and they did it and was trying to see

542

00:29:07,409 --> 00:29:04,000

what was wrong with it and I seen the

543

00:29:09,419 --> 00:29:07,419

flash your light go in the sky and I

544

00:29:11,039 --> 00:29:09,429

looked up and when I looked up I could

545

00:29:14,430 --> 00:29:11,049

still see this thing hovering

546

00:29:19,010 --> 00:29:14,440

it was a kind of shaped like a peach

547

00:29:24,350 --> 00:29:19,020

spear kind of a blog like a cigar DJ and

548

00:29:28,590 --> 00:29:24,360

it was a real large and but I could see

549

00:29:30,360 --> 00:29:28,600

in the headlights do people walking

550

00:29:30,930 --> 00:29:30,370

through in the direction of where I was

551
00:29:37,260 --> 00:29:30,940
standing

552
00:29:40,500 --> 00:29:37,270
and I I got started getting the car but

553
00:29:43,140 --> 00:29:40,510
I realized it was I was froze like my

554
00:29:47,010 --> 00:29:43,150
body was like paralyzed and I couldn't

555
00:29:51,030 --> 00:29:47,020
get loose to get away and they kept on

556
00:29:55,890 --> 00:29:51,040
coming approaching me and that's when I

557
00:30:01,529 --> 00:29:55,900
had my encounter with the two guys that

558
00:30:03,930 --> 00:30:01,539
believed to be aliens and the that's

559
00:30:09,120 --> 00:30:03,940
where it led into the story about the

560
00:30:11,430 --> 00:30:09,130
men in black we uh when we told about

561
00:30:16,169 --> 00:30:11,440
what happened I wasn't too sure that

562
00:30:19,680 --> 00:30:16,179
what I dreamed was real and uh so I had

563
00:30:22,080 --> 00:30:19,690

tried to up but you you you did you did

564

00:30:25,710 --> 00:30:22,090

tell you did pass a lie-detector test

565

00:30:29,430 --> 00:30:25,720

oh yeah uh yeah I asked for Lester

566

00:30:33,360 --> 00:30:29,440

I was a real concerned like a symbol

567

00:30:37,200 --> 00:30:33,370

what I'd see and I checked in hospital

568

00:30:41,669 --> 00:30:37,210

when I got to Vegas because I wasn't too

569

00:30:43,740 --> 00:30:41,679

sure what's going on and I I told him

570

00:30:46,590 --> 00:30:43,750

what happened well it kinda looked at me

571

00:30:48,149 --> 00:30:46,600

like I was a nut and I said well it

572

00:30:55,230 --> 00:30:48,159

really happen you know what you won't

573

00:31:03,860 --> 00:30:55,240

believe it or not and I have expected so

574

00:31:09,139 --> 00:31:03,870

here in his second year every little

575

00:31:16,110 --> 00:31:09,149

breathing problem I mean kind of sick

576

00:31:20,760 --> 00:31:16,120

and yeah I and they told you know anyway

577

00:31:24,269 --> 00:31:20,770

they called me enough some people got

578

00:31:27,870 --> 00:31:24,279

named or ill Nolan he was out of the

579

00:31:29,480 --> 00:31:27,880

University a while me and he'd worked

580

00:31:32,130 --> 00:31:29,490

with the FBI

581

00:31:35,490 --> 00:31:32,140

it certainly isn't it certainly is an

582

00:31:38,340 --> 00:31:35,500

incredible story I mean it was it was

583

00:31:41,490 --> 00:31:38,350

one of the first that we actually heard

584

00:31:42,870 --> 00:31:41,500

a connection between the Bigfoot for

585

00:31:44,940 --> 00:31:42,880

lack of a better name I'm being these

586

00:31:47,610 --> 00:31:44,950

hairy creatures and and and the men in

587

00:31:50,880 --> 00:31:47,620

black in in UFOs and of course that's

588

00:31:53,130 --> 00:31:50,890

become similar to say kind of quite

589

00:31:55,350 --> 00:31:53,140

common in the UFO field today

590

00:31:57,990 --> 00:31:55,360

right well the thing that also impresses

591

00:32:00,060 --> 00:31:58,000

me about you know this this this whole

592

00:32:02,070 --> 00:32:00,070

situation with Johnny is that you know

593

00:32:04,440 --> 00:32:02,080

here's somebody who I mean he had no

594

00:32:06,870 --> 00:32:04,450

previous knowledge about you know the

595

00:32:08,580 --> 00:32:06,880

whole UFO phenomena and you know as

596

00:32:12,060 --> 00:32:08,590

associated phenomena

597

00:32:13,730 --> 00:32:12,070

yet he had these experiences that are I

598

00:32:15,989 --> 00:32:13,740

mean you know basically almost

599

00:32:18,840 --> 00:32:15,999

stereotypical of a lot of people's

600

00:32:22,110 --> 00:32:18,850

experiences so I mean you know to me

601
00:32:23,930 --> 00:32:22,120
that that says a lot about the veracity

602
00:32:27,210 --> 00:32:23,940
of his story

603
00:32:33,389 --> 00:32:27,220
hey now bill when you you only how many

604
00:32:38,720 --> 00:32:33,399
episodes of UFO Hunters were aired we

605
00:32:43,649 --> 00:32:38,730
did three seasons of 30 about 39 39

606
00:32:45,570 --> 00:32:43,659
yeah and did you ever do a show where

607
00:32:49,310 --> 00:32:45,580
you talked about the connection between

608
00:32:51,960 --> 00:32:49,320
Bigfoot and UFOs did that ever come up

609
00:32:54,029 --> 00:32:51,970
no never did because we never ventured

610
00:32:59,070 --> 00:32:54,039
into the field of cryptozoology on the

611
00:33:01,350 --> 00:32:59,080
show I mean because actually Johnny was

612
00:33:02,210 --> 00:33:01,360
the only witness who talked about that

613
00:33:05,100 --> 00:33:02,220

connection

614

00:33:08,279 --> 00:33:05,110

well I'm thinking no we're having Stan

615

00:33:10,289 --> 00:33:08,289

Gordon on I think in February is that

616

00:33:12,749 --> 00:33:10,299

right Tim yes that's correct

617

00:33:17,190 --> 00:33:12,759

oh and of course now they had the flap

618

00:33:20,340 --> 00:33:17,200

there in Pennsylvania in 1970 was it 73

619

00:33:22,369 --> 00:33:20,350

yes where it was 19 it was it was a

620

00:33:24,629 --> 00:33:22,379

Kecksburg 1965

621

00:33:27,749 --> 00:33:24,639

yeah Kecksburg but there were all these

622

00:33:32,700 --> 00:33:27,759

other reports that Stan investigated

623

00:33:34,560 --> 00:33:32,710

that involved the bigfoot-type creatures

624

00:33:35,310 --> 00:33:34,570

and the UFO reports were coming in at

625

00:33:39,119 --> 00:33:35,320

the same time

626

00:33:41,759 --> 00:33:39,129

in fact Seth Breedlove who was on the

627

00:33:44,759 --> 00:33:41,769

air a couple of weeks ago with us he's

628

00:33:47,129 --> 00:33:44,769

just done a film about this whole way

629

00:33:49,820 --> 00:33:47,139

incident where there were you witnesses

630

00:33:51,690 --> 00:33:49,830

to UFOs in connection with these Bigfoot

631

00:33:53,279 --> 00:33:51,700

creatures that were being seen

632

00:33:57,690 --> 00:33:53,289

throughout Pennsylvania Pennsylvania

633

00:34:00,840 --> 00:33:57,700

seems to be like a really key area for a

634

00:34:02,940 --> 00:34:00,850

lot of this activity today we've got the

635

00:34:04,940 --> 00:34:02,950

dog man no have you kept up on the dog

636

00:34:12,240 --> 00:34:04,950

man sightings

637

00:34:13,530 --> 00:34:12,250

no sorry to have slipped that in I

638

00:34:17,569 --> 00:34:13,540

thought maybe you were you know here

639

00:34:21,149 --> 00:34:17,579

reading the news letters of the older

640

00:34:21,909 --> 00:34:21,159

dog no but it's funny because I did hear

641

00:34:29,289 --> 00:34:21,919

I

642

00:34:32,049 --> 00:34:29,299

Pennsylvania that they really are a lot

643

00:34:36,099 --> 00:34:32,059

of Bigfoot sightings we spoke to a lot

644

00:34:39,180 --> 00:34:36,109

of people at the at one of the former

645

00:34:42,460 --> 00:34:39,190

Bucks County UFO conferences yeah and

646

00:34:45,789 --> 00:34:42,470

they were poetic about they knew exactly

647

00:34:49,629 --> 00:34:45,799

where these feet of these creatures were

648

00:34:51,639 --> 00:34:49,639

they want to find them they and so I

649

00:34:53,589 --> 00:34:51,649

said you know why don't you lead an

650

00:34:55,479 --> 00:34:53,599

expedition into those emanates that they

651
00:34:58,259 --> 00:34:55,489
didn't want to do it was scary they were

652
00:35:02,079 --> 00:34:58,269
not they were not friendly creatures

653
00:35:03,849 --> 00:35:02,089
well we were told that the this dog man

654
00:35:07,569 --> 00:35:03,859
and that's been seen throughout

655
00:35:09,640 --> 00:35:07,579
Pennsylvania has the body of arnold

656
00:35:27,880 --> 00:35:09,650
schwarzenegger and the face of a pit

657
00:35:31,920 --> 00:35:27,890
bull which was working on Expendables

658
00:35:34,599 --> 00:35:31,930
before I guess or something right hey

659
00:35:37,210 --> 00:35:34,609
Johnny could you continue with the the

660
00:35:41,440 --> 00:35:37,220
story there about the the air creatures

661
00:35:43,259 --> 00:35:41,450
in the fire yeah I apologize - yeah no I

662
00:35:46,799 --> 00:35:43,269
just had been long gone another hospital

663
00:35:49,299 --> 00:35:46,809

annotators amount of pneumonia here so

664

00:35:51,970 --> 00:35:49,309

never a breathing problem it's going

665

00:35:53,559 --> 00:35:51,980

around and I hear the shot isn't working

666

00:35:57,309 --> 00:35:53,569

too well this year I don't know for the

667

00:36:03,720 --> 00:35:57,319

fluid in the my yeah that's true but

668

00:36:13,450 --> 00:36:07,509

polygraph examiner and he gave me a test

669

00:36:16,779 --> 00:36:13,460

and he said he asked if I really seen

670

00:36:19,569 --> 00:36:16,789

two creatures in the desert where they

671

00:36:23,229 --> 00:36:19,579

paled of why did not say and I said yes

672

00:36:26,289 --> 00:36:23,239

and he said did they talk to me without

673

00:36:32,759 --> 00:36:26,299

talking through their mouths and I told

674

00:36:35,710 --> 00:36:32,769

him yes and he said were these creatures

675

00:36:38,770 --> 00:36:35,720

somebody that you knew was seen before

676

00:36:40,990 --> 00:36:38,780

I said no never seen him before and he

677

00:36:45,250 --> 00:36:41,000

said and you believed him to meet aliens

678

00:36:47,260 --> 00:36:45,260

and I said yes I did and and he asked

679

00:36:49,900 --> 00:36:47,270

that's a lot of questions and when he

680

00:36:51,579 --> 00:36:49,910

got done he got up and he looked at the

681

00:36:53,920 --> 00:36:51,589

people it was standing at there were

682

00:36:55,569 --> 00:36:53,930

some people from the Aral phenomenal

683

00:36:59,920 --> 00:36:55,579

Research Center out of Tucson Arizona

684

00:37:03,520 --> 00:36:59,930

there and he said the man's telling the

685

00:37:07,960 --> 00:37:03,530

real truth he said everything he's told

686

00:37:12,599 --> 00:37:07,970

is unab sense of truth and so you know

687

00:37:17,829 --> 00:37:12,609

and then I had a doctor Leo sprinkle

688

00:37:22,300 --> 00:37:17,839

which was a hypnotist that came in and

689

00:37:25,660 --> 00:37:22,310

he did a voice analysis and hypnosis on

690

00:37:27,760 --> 00:37:25,670

me and he again said that what I told

691

00:37:33,490 --> 00:37:27,770

was he said what the man said he'd say

692

00:37:36,490 --> 00:37:33,500

anything and uh anyway this strange

693

00:37:40,780 --> 00:37:36,500

bizarre was really after being gamma the

694

00:37:44,079 --> 00:37:40,790

encounter was enough but there was I was

695

00:37:48,970 --> 00:37:44,089

at the the Sahara Hotel there in Las

696

00:37:54,339 --> 00:37:48,980

Vegas and the manager what it needed to

697

00:37:58,540 --> 00:37:54,349

have an artist new artist rendition of

698

00:38:01,480 --> 00:37:58,550

the foot the aliens look like and we

699

00:38:07,599 --> 00:38:01,490

were doing that and we were sitting in

700

00:38:10,660 --> 00:38:07,609

in the in the lobby of the hotel and why

701

00:38:12,490 --> 00:38:10,670

we were doing they were asking the

702

00:38:14,620 --> 00:38:12,500

artist of that well what do you think

703

00:38:19,390 --> 00:38:14,630

they're from and I said I have no idea

704

00:38:23,530 --> 00:38:19,400

and two men walked up they were in black

705

00:38:27,220 --> 00:38:23,540

suits and all black hats and both look

706

00:38:29,650 --> 00:38:27,230

dressed alike that look like undercover

707

00:38:32,440 --> 00:38:29,660

agent for the FBI is up like a million

708

00:38:37,990 --> 00:38:32,450

black only uh only uh Tommy Lee Jones

709

00:38:39,880 --> 00:38:38,000

and wheels field show and they said one

710

00:38:43,300 --> 00:38:39,890

of them said they could beat them

711

00:38:47,290 --> 00:38:43,310

serious and of course I didn't know what

712

00:38:49,599 --> 00:38:47,300

there's even talking about me and the

713

00:38:52,690 --> 00:38:49,609

man said what is serious he'd say

714

00:38:55,089 --> 00:38:52,700

well I think it's the 8/9 light-years

715

00:38:58,930 --> 00:38:55,099

from our planet and he said it's known

716

00:39:01,839 --> 00:38:58,940

it's us as a star but it's also known as

717

00:39:06,039 --> 00:39:01,849

the planet and it's half under water and

718

00:39:08,170 --> 00:39:06,049

I hit the land and he said so it would

719

00:39:11,349 --> 00:39:08,180

answer for why they had needles on the

720

00:39:13,779 --> 00:39:11,359

side of the face and and nostrils too

721

00:39:16,779 --> 00:39:13,789

because when they were underwater it's

722

00:39:17,920 --> 00:39:16,789

like a fish and use the gills and when

723

00:39:22,509 --> 00:39:17,930

they were on land and breathe through

724

00:39:24,279 --> 00:39:22,519

the nostrils and so you know we didn't

725

00:39:26,859 --> 00:39:24,289

know what he's talking about but when

726

00:39:28,809 --> 00:39:26,869

they got ready to go the aliens had told

727

00:39:32,440 --> 00:39:28,819

me in the desert when they got rid of

728

00:39:33,880 --> 00:39:32,450

the leaf said we gotta go but we'll see

729

00:39:39,160 --> 00:39:33,890

you again soon

730

00:39:40,329 --> 00:39:39,170

and so these men and in the back when I

731

00:39:42,700 --> 00:39:40,339

reached over and tapped me on the

732

00:39:45,309 --> 00:39:42,710

shoulder he said we got to go but with

733

00:39:48,370 --> 00:39:45,319

sleet you didn't sleep and when he said

734

00:39:53,079 --> 00:39:48,380

that I had an ache police officer with

735

00:39:54,759 --> 00:39:53,089

me from Philadelphia and the police

736

00:39:56,859 --> 00:39:54,769

officer knew the whole story and he

737

00:39:59,319 --> 00:39:56,869

looked at me and he said you know what

738

00:40:01,450 --> 00:39:59,329

he said that's a yeah and he said I'm a

739

00:40:03,940 --> 00:40:01,460

follower so he followed him down the

740

00:40:09,009 --> 00:40:03,950

hallway and it went out the side door

741

00:40:11,229 --> 00:40:09,019

and he come back and he would said they

742

00:40:14,410 --> 00:40:11,239

like disappeared I mean just think he

743

00:40:16,180 --> 00:40:14,420

and I are they totally disappeared well

744

00:40:19,210 --> 00:40:16,190

we didn't know where they were how they

745

00:40:23,620 --> 00:40:19,220

got away so we finished the artist

746

00:40:27,249 --> 00:40:23,630

picture and we went to his a had a condo

747

00:40:29,200 --> 00:40:27,259

there in Vegas and we went to it and on

748

00:40:30,640 --> 00:40:29,210

the way we were watching make sure

749

00:40:34,150 --> 00:40:30,650

nobody wouldn't follow us because it

750

00:40:35,460 --> 00:40:34,160

kind of spooked up a little bit John was

751

00:40:39,370 --> 00:40:35,470

his name

752

00:40:41,970 --> 00:40:39,380

about what was going on and so we didn't

753

00:40:45,370 --> 00:40:41,980

see nobody when we got to himself condo

754

00:40:49,089 --> 00:40:45,380

a big Cadillac pulled in then hit the

755

00:40:51,700 --> 00:40:49,099

road and they rolled the window down on

756

00:40:55,989 --> 00:40:51,710

the passenger side and it was those two

757

00:41:01,950 --> 00:40:55,999

men in that Cadillac and he looked up at

758

00:41:04,829 --> 00:41:01,960

us Rover 1 doesn't roll off and

759

00:41:08,359 --> 00:41:04,839

you know it kinda puzzled us all but

760

00:41:12,509 --> 00:41:08,369

then the next day John got a phone call

761

00:41:16,230 --> 00:41:12,519

and he was some people said they were

762

00:41:19,650 --> 00:41:16,240

with done studios out of Las Vegas I

763

00:41:22,859 --> 00:41:19,660

mean out of California and they wanted

764

00:41:27,509 --> 00:41:22,869

to speak with me but they were doing the

765

00:41:32,700 --> 00:41:27,519

documentary only incidents that happened

766

00:41:34,980 --> 00:41:32,710

not only blew down highway and so John

767

00:41:36,509 --> 00:41:34,990

says well he's not really cared much

768

00:41:38,099 --> 00:41:36,519

about talking about it and they said

769

00:41:42,150 --> 00:41:38,109

well we just want asking a few questions

770

00:41:44,880 --> 00:41:42,160

we'll take the time and I said well tell

771

00:41:48,200 --> 00:41:44,890

him yet so we went over there and they

772

00:41:52,710 --> 00:41:48,210

were in this big complex building and

773

00:41:56,579 --> 00:41:52,720

second floor we went up and knocked on

774

00:42:00,480 --> 00:41:56,589

the door and one of them opened the

775

00:42:03,210 --> 00:42:00,490

doors and they invite us in well when we

776

00:42:06,749 --> 00:42:03,220

got in there was three men and the other

777

00:42:08,880 --> 00:42:06,759

one was with him and another one where

778

00:42:11,880 --> 00:42:08,890

he didn't speak he stood in the corner

779

00:42:13,980 --> 00:42:11,890

in the back of the room but but these

780

00:42:15,420 --> 00:42:13,990

were these are normal like businessmen

781

00:42:18,599 --> 00:42:15,430

right I mean they weren't men in black

782

00:42:21,569 --> 00:42:18,609

were they oh well they they were risking

783

00:42:24,749 --> 00:42:21,579

black but they were Caucasian looking

784

00:42:28,289 --> 00:42:24,759

people they lacked it's they acted real

785

00:42:31,680 --> 00:42:28,299

strange and he was the same man that

786

00:42:33,569 --> 00:42:31,690

we've seen into Vegas hotel saying that

787

00:42:40,440 --> 00:42:33,579

they were a feeling company out of

788

00:42:43,380 --> 00:42:40,450

California and so you know I mean it's

789

00:42:45,900 --> 00:42:43,390

room that we were in this uh we went in

790

00:42:50,120 --> 00:42:45,910

the living room with a most unusual

791

00:42:53,430 --> 00:42:50,130

plenty of things the furniture was

792

00:42:56,940 --> 00:42:53,440

totally bizarre from like another

793

00:43:00,660 --> 00:42:56,950

country totally from another country in

794

00:43:03,539 --> 00:43:00,670

a way and went way Johnny well it was

795

00:43:05,910 --> 00:43:03,549

unusual looking stuff it was like I

796

00:43:10,170 --> 00:43:05,920

don't know something like you'd take a

797

00:43:13,950 --> 00:43:10,180

polymer appear to me into something you

798

00:43:15,269 --> 00:43:13,960

know that weird status' stuff that stood

799

00:43:19,759 --> 00:43:15,279

around and

800

00:43:24,089 --> 00:43:19,769

Oh pictures that were not really of

801
00:43:26,279 --> 00:43:24,099
anything of anybody but we're growing on

802
00:43:28,409 --> 00:43:26,289
the wall yeah and but they claim they

803
00:43:31,439 --> 00:43:28,419
claim that they were a production

804
00:43:34,579 --> 00:43:31,449
company claimed to be they've done

805
00:43:37,229 --> 00:43:34,589
productions out of a California uh-huh

806
00:43:40,649 --> 00:43:37,239
but you didn't you didn't check at the

807
00:43:42,630 --> 00:43:40,659
time if any such outfit really exists

808
00:43:45,359 --> 00:43:42,640
that of course production companies come

809
00:43:49,649 --> 00:43:45,369
and go at a pretty quick

810
00:43:51,809 --> 00:43:49,659
you know rapid raid anyway yeah we would

811
00:43:53,880 --> 00:43:51,819
really trial I mean we we wouldn't we

812
00:43:57,390 --> 00:43:53,890
wouldn't do anything except give them a

813
00:44:00,899 --> 00:43:57,400

little information out of what happened

814

00:44:03,870 --> 00:44:00,909

so you know when the reason to get too

815

00:44:07,829 --> 00:44:03,880

involved with them but anyway they asked

816

00:44:10,019 --> 00:44:07,839

me if I doing the favor of us going out

817

00:44:16,199 --> 00:44:10,029

to the desert where it actually took

818

00:44:19,969 --> 00:44:16,209

place and show it to him and I said well

819

00:44:26,609 --> 00:44:19,979

I'll go with him and it's at anytime and

820

00:44:28,349 --> 00:44:26,619

so we met at one of the hotels and they

821

00:44:32,339 --> 00:44:28,359

told me that said they meet me at the

822

00:44:36,299 --> 00:44:32,349

front lobby the one we got past the

823

00:44:39,630 --> 00:44:36,309

parking lot was full and we couldn't get

824

00:44:44,189 --> 00:44:39,640

a parking space to except way out at the

825

00:44:46,649 --> 00:44:44,199

next to the highway and when we finally

826

00:44:49,439 --> 00:44:46,659

got parked I told him John we got to

827

00:44:52,529 --> 00:44:49,449

walk through this Lobby and find these

828

00:44:54,809 --> 00:44:52,539

guys all of a sudden here they pulled up

829

00:44:58,649 --> 00:44:54,819

right in front of us and that's black

830

00:45:02,279 --> 00:44:58,659

Cadillac and one of them got out of the

831

00:45:04,679 --> 00:45:02,289

passenger side and open the door and he

832

00:45:06,529 --> 00:45:04,689

reached in and he had to look like

833

00:45:11,459 --> 00:45:06,539

martinis in his hands

834

00:45:14,579 --> 00:45:11,469

martini yeah and he reached in and me

835

00:45:18,749 --> 00:45:14,589

once and and John was he said brought

836

00:45:20,819 --> 00:45:18,759

you guys a drink hmm and so we got in

837

00:45:24,209 --> 00:45:20,829

the car with him they wanted to get him

838

00:45:27,239 --> 00:45:24,219

we got in the backseat and I looked at

839

00:45:27,959 --> 00:45:27,249

God I said about the drunk guy I didn't

840

00:45:29,310 --> 00:45:27,969

want that drink

841

00:45:32,220 --> 00:45:29,320

so I actually pulled it

842

00:45:35,220 --> 00:45:32,230

the floorboards and so John Deere too

843

00:45:39,090 --> 00:45:35,230

when you see me pull mine out and we

844

00:45:41,220 --> 00:45:39,100

rode out to the spot where I said when

845

00:45:41,790 --> 00:45:41,230

we got to have I told him it's right

846

00:45:46,890 --> 00:45:41,800

here

847

00:45:48,450 --> 00:45:46,900

well they kept going and so when they

848

00:45:52,800 --> 00:45:48,460

kept going like that

849

00:45:56,070 --> 00:45:52,810

I said no no no you past where where I'm

850

00:45:58,590 --> 00:45:56,080

talking about and they didn't say

851

00:46:01,370 --> 00:45:58,600

nothing and they went up about four

852

00:46:04,020 --> 00:46:01,380

miles and then they made a u-turn and

853

00:46:08,160 --> 00:46:04,030

pulled over to the side of the road and

854

00:46:14,240 --> 00:46:08,170

when they did lights on the other side

855

00:46:19,680 --> 00:46:14,250

the road I'd say 20 to 30 headlights

856

00:46:22,470 --> 00:46:19,690

come on over there and the driver says

857

00:46:24,120 --> 00:46:22,480

we got to get out you're 60 well that

858

00:46:32,730 --> 00:46:24,130

was that must have really spooked you

859

00:46:34,740 --> 00:46:32,740

out all right let's let's let's hold it

860

00:46:36,630 --> 00:46:34,750

right there because we have to go to our

861

00:46:39,750 --> 00:46:36,640

top of the hour break we'll continue

862

00:46:41,970 --> 00:46:39,760

this story when we come back in a few

863

00:46:56,640 --> 00:46:41,980

minutes on exploring the bizarre so

864

00:47:03,590 --> 00:47:00,930

explore the bazaars are your e-ticket

865

00:47:06,900 --> 00:47:03,600

ride into the world of the paranormal

866

00:47:11,210 --> 00:47:06,910

strap yourself in as we traverse the

867

00:47:14,300 --> 00:47:11,220

universe exploring the unexplained UFO s

868

00:47:16,680 --> 00:47:14,310

ghosts Lost Worlds

869

00:47:20,550 --> 00:47:16,690

cryptozoology waters as well as other

870

00:47:25,680 --> 00:47:20,560

dimensions it's time to take back the

871

00:47:28,800 --> 00:47:25,690

night now your electrifying hosts of

872

00:47:36,450 --> 00:47:28,810

exploring the bizarre Timothy Begley and

873

00:47:38,430 --> 00:47:36,460

team sports and welcome back to the

874

00:47:41,370 --> 00:47:38,440

second hour of exploring the bizarre

875

00:47:43,530 --> 00:47:41,380

tonight we're talking with Johnny sands

876

00:47:47,190 --> 00:47:43,540

and Bill burns and I'm hoping that

877

00:47:50,220 --> 00:47:47,200

sometime in the show until we get a bill

878

00:47:55,080 --> 00:47:50,230

to talk about his latest book Edison vs.

879

00:47:56,880 --> 00:47:55,090

Tesla for yeah I mean you know I just I

880

00:48:01,560 --> 00:47:56,890

just happen to have just a mild interest

881

00:48:05,850 --> 00:48:01,570

and you know I know just because you

882

00:48:07,470 --> 00:48:05,860

happen to be the author of the actually

883

00:48:09,540 --> 00:48:07,480

best-selling I mean it's been selling

884

00:48:11,880 --> 00:48:09,550

they talked about up there in the ranks

885

00:48:14,100 --> 00:48:11,890

on Amazon for the last how many years

886

00:48:16,650 --> 00:48:14,110

since the original editions of the lost

887

00:48:20,190 --> 00:48:16,660

journals and the kameena but what is

888

00:48:25,590 --> 00:48:20,200

like 18 years now no way really that's

889

00:48:28,740 --> 00:48:25,600

18 years that's a long time for a book

890

00:48:31,320 --> 00:48:28,750

to take care to have a run

891

00:48:33,690 --> 00:48:31,330

I mean seriously well that's one thing

892

00:48:36,660 --> 00:48:33,700

about that Amazon I mean for better or

893

00:48:38,370 --> 00:48:36,670

for worse they they do keep a book they

894

00:48:41,190 --> 00:48:38,380

will keep a book in in print and

895

00:48:44,060 --> 00:48:41,200

circulating you forever I mean books

896

00:48:47,190 --> 00:48:44,070

ones and what would normally have long

897

00:48:50,220 --> 00:48:47,200

you know like live there outlive their

898

00:48:54,420 --> 00:48:50,230

shelf life which is one in the bookstore

899

00:48:56,250 --> 00:48:54,430

bill about six months yeah books will

900

00:48:58,740 --> 00:48:56,260

stay in the bookstores about six months

901
00:49:00,800 --> 00:48:58,750
to a year and then they and and then the

902
00:49:03,240 --> 00:49:00,810
publisher has to make a decision I mean

903
00:49:03,690 --> 00:49:03,250
the print publisher has a big decision

904
00:49:07,260 --> 00:49:03,700
to make

905
00:49:10,530 --> 00:49:07,270
do I pay to keep this thing in the

906
00:49:12,900 --> 00:49:10,540
imprint or do I go on

907
00:49:15,090 --> 00:49:12,910
for it to satisfy the other chain

908
00:49:16,800 --> 00:49:15,100
bookstores that's the other question you

909
00:49:19,440 --> 00:49:16,810
know yes bookstores don't want to have

910
00:49:20,640 --> 00:49:19,450
only one book and on the store they want

911
00:49:22,800 --> 00:49:20,650
to have a few books and want to have

912
00:49:25,320 --> 00:49:22,810
would want to know that the publisher is

913
00:49:27,180 --> 00:49:25,330

supporting the book so that's one of the

914

00:49:28,980 --> 00:49:27,190

questions and then at a certain point a

915

00:49:33,530 --> 00:49:28,990

publisher is going to say it's more

916

00:49:36,240 --> 00:49:33,540

expensive for me go back on press and

917

00:49:38,040 --> 00:49:36,250

reprint these books to supply the

918

00:49:38,400 --> 00:49:38,050

bookstores I'll just let it go out of

919

00:49:41,280 --> 00:49:38,410

print

920

00:49:44,970 --> 00:49:41,290

well the nice part about Amazon is yes

921

00:49:46,920 --> 00:49:44,980

because it doesn't matter to them that

922

00:49:49,830 --> 00:49:46,930

they will have ebooks they will have

923

00:49:52,440 --> 00:49:49,840

books on on Kindle they will be able to

924

00:49:55,020 --> 00:49:52,450

order books from stock that are they

925

00:49:58,740 --> 00:49:55,030

will keep books on hand and what else

926
00:50:01,200 --> 00:49:58,750
you know it's it's a basic 20 years yeah

927
00:50:03,510 --> 00:50:01,210
it's amazing with them you know we have

928
00:50:05,760 --> 00:50:03,520
customers all over the world and the

929
00:50:07,170 --> 00:50:05,770
majority of them do order from Amazon

930
00:50:08,820 --> 00:50:07,180
and I can see why they get their books

931
00:50:10,320 --> 00:50:08,830
and I always say to get their books

932
00:50:13,770 --> 00:50:10,330
quicker than it takes me to get to the

933
00:50:15,690 --> 00:50:13,780
post office to be uh you know honest

934
00:50:16,950 --> 00:50:15,700
with you and and people all over that I

935
00:50:18,750 --> 00:50:16,960
don't know if they're printing some of

936
00:50:20,610 --> 00:50:18,760
these books um you know the books on

937
00:50:22,320 --> 00:50:20,620
demand when they first started coming

938
00:50:23,700 --> 00:50:22,330

out they were kind of shoddy looking now

939

00:50:25,650 --> 00:50:23,710

they're the same as the books that you

940

00:50:28,860 --> 00:50:25,660

see in the bookstore you can't tell the

941

00:50:33,360 --> 00:50:28,870

difference between even put yeah and and

942

00:50:36,150 --> 00:50:33,370

and most of the works like ya know we've

943

00:50:38,910 --> 00:50:36,160

got a book on on on Peter Falk that we

944

00:50:41,520 --> 00:50:38,920

published ourselves yeah that we have it

945

00:50:43,980 --> 00:50:41,530

as a print on demand and as an e-book

946

00:50:48,180 --> 00:50:43,990

and the book is selling every month we

947

00:50:49,860 --> 00:50:48,190

get our we get sales reports or we will

948

00:50:54,270 --> 00:50:49,870

do one of these retrospective radio

949

00:50:57,090 --> 00:50:54,280

shows the television show Columbo and

950

00:51:00,120 --> 00:50:57,100

Peter Falk and we'll get a few sales and

951
00:51:02,130 --> 00:51:00,130
the fact is it's a print on demand so

952
00:51:04,920 --> 00:51:02,140
you're not paying for the print the

953
00:51:07,470 --> 00:51:04,930
buyer is paying for the book yes stored

954
00:51:12,180 --> 00:51:07,480
digitally so there's no inventory per se

955
00:51:13,770 --> 00:51:12,190
and if you if if if if you're not going

956
00:51:16,290 --> 00:51:13,780
to get into advance from a publisher

957
00:51:18,320 --> 00:51:16,300
yeah their monthly do-it-yourself really

958
00:51:20,850 --> 00:51:18,330
a really good way to go yeah absolutely

959
00:51:23,490 --> 00:51:20,860
well you know we did that we did a book

960
00:51:24,480 --> 00:51:23,500
just recently uh for the last couple

961
00:51:25,859 --> 00:51:24,490
years we've been doing

962
00:51:28,859 --> 00:51:25,869
pretty much in the house you know where

963
00:51:30,900 --> 00:51:28,869

our various associates like Shawn

964

00:51:33,420 --> 00:51:30,910

conceal intemperance will work on a book

965

00:51:36,960 --> 00:51:33,430

and we invite other freelancers to you

966

00:51:38,580 --> 00:51:36,970

know contribute the material but I was

967

00:51:41,010 --> 00:51:38,590

at a conversation with Reverend Barry

968

00:51:43,080 --> 00:51:41,020

downing who did them one of the original

969

00:51:45,510 --> 00:51:43,090

books back I think the first year that

970

00:51:47,100 --> 00:51:45,520

van Daniken that came out with Chariots

971

00:51:49,320 --> 00:51:47,110

of the Gods about flying saucers in the

972

00:51:51,390 --> 00:51:49,330

Bible it was a very good a convert to a

973

00:51:53,820 --> 00:51:51,400

book so I found out that he had a

974

00:51:57,030 --> 00:51:53,830

manuscript had been laying around for 40

975

00:51:59,160 --> 00:51:57,040

years I said well the Reverend doctor

976
00:52:01,620 --> 00:51:59,170
downing get in there give us a you know

977
00:52:03,660 --> 00:52:01,630
a new chapter or two and we put it out

978
00:52:05,850 --> 00:52:03,670
it it's it's been it's been selling like

979
00:52:10,230 --> 00:52:05,860
it was almost a you know major publisher

980
00:52:12,630 --> 00:52:10,240
we're very very impressed by him and and

981
00:52:14,609 --> 00:52:12,640
by the sales of the the book I was a

982
00:52:16,290 --> 00:52:14,619
keys doing better than the publisher but

983
00:52:18,510 --> 00:52:16,300
doing better than me on some of this

984
00:52:21,120 --> 00:52:18,520
stuff but you get you have a new book

985
00:52:23,340 --> 00:52:21,130
coming out what after the beginning of

986
00:52:25,109 --> 00:52:23,350
the year about UFOs in the in the White

987
00:52:27,090 --> 00:52:25,119
House yeah the middle of yeah yeah the

988
00:52:30,270 --> 00:52:27,100

middle of January it's some history book

989

00:52:31,890 --> 00:52:30,280

it's on UFOs in the White House what our

990

00:52:36,060 --> 00:52:31,900

presidents know when did they know it

991

00:52:37,920 --> 00:52:36,070

and it traces the history of chief

992

00:52:39,690 --> 00:52:37,930

executives of the United States all the

993

00:52:42,270 --> 00:52:39,700

way back before there was a country all

994

00:52:44,490 --> 00:52:42,280

the way back to a governor George win

995

00:52:48,060 --> 00:52:44,500

prop of the Massachusetts Bay Colony

996

00:52:51,810 --> 00:52:48,070

which was really one of the first UFO

997

00:52:55,470 --> 00:52:51,820

sightings by the pilgrims all the way

998

00:52:57,420 --> 00:52:55,480

back in the 17th century and it added

999

00:53:00,090 --> 00:52:57,430

they're saying it what did they see

1000

00:53:02,849 --> 00:53:00,100

well what they saw there were two

1001
00:53:05,280 --> 00:53:02,859
fishermen on the Charles River north of

1002
00:53:07,620 --> 00:53:05,290
Boston Charles River separates Boston

1003
00:53:09,720 --> 00:53:07,630
and Cambridge and there were these two

1004
00:53:12,750 --> 00:53:09,730
fishermen and they were and they had a

1005
00:53:15,630 --> 00:53:12,760
lighter you know a small cargo boat and

1006
00:53:18,510 --> 00:53:15,640
they saw this hanging light over the

1007
00:53:20,880 --> 00:53:18,520
Charles River and they began to row down

1008
00:53:23,370 --> 00:53:20,890
towards the light and the next thing

1009
00:53:25,500 --> 00:53:23,380
they knew they were back at the

1010
00:53:26,940 --> 00:53:25,510
beginning of the river so they were had

1011
00:53:29,520 --> 00:53:26,950
they would have had to have row again

1012
00:53:32,460 --> 00:53:29,530
rode against the current they were back

1013
00:53:35,700 --> 00:53:32,470

at the how are they started and they had

1014

00:53:37,410 --> 00:53:35,710

no sense of the passage of time they

1015

00:53:38,410 --> 00:53:37,420

didn't know how they got there so

1016

00:53:40,390 --> 00:53:38,420

there's a UFO

1017

00:53:43,539 --> 00:53:40,400

it was changing shape in front of us

1018

00:53:47,440 --> 00:53:43,549

they tried to get closer to it they

1019

00:53:50,620 --> 00:53:47,450

somehow had missing time hours later

1020

00:53:52,270 --> 00:53:50,630

they became I think well I think we lost

1021

00:53:54,760 --> 00:53:52,280

bill there for a minute Tim we'll have

1022

00:53:56,650 --> 00:53:54,770

to continue this conversation would we

1023

00:54:00,670 --> 00:53:56,660

would Tina or wonderful producer get

1024

00:54:03,609 --> 00:54:00,680

your back getting back here we are and

1025

00:54:05,440 --> 00:54:03,619

government up 30 days Rob yeah there I

1026

00:54:07,030 --> 00:54:05,450

am and governor winter up call them

1027

00:54:09,190 --> 00:54:07,040

sober individuals

1028

00:54:10,809 --> 00:54:09,200

he said that they weren't lying they

1029

00:54:13,839 --> 00:54:10,819

were sober they weren't given to

1030

00:54:16,210 --> 00:54:13,849

drunkenness and he reported that he

1031

00:54:18,549 --> 00:54:16,220

found this a very and he put this whole

1032

00:54:22,150 --> 00:54:18,559

story into the history of the

1033

00:54:25,270 --> 00:54:22,160

Massachusetts Bay Colony and so that and

1034

00:54:30,940 --> 00:54:25,280

so that's the first chapter about how

1035

00:54:32,650 --> 00:54:30,950

these um stories began even before there

1036

00:54:34,120 --> 00:54:32,660

was a United States of America and then

1037

00:54:37,059 --> 00:54:34,130

we go to the George what the famous

1038

00:54:39,630 --> 00:54:37,069

George Washington story of the two UFO

1039

00:54:43,329 --> 00:54:39,640

sightings he said he had it Valley Forge

1040

00:54:46,420 --> 00:54:43,339

one of which was a sighting in which

1041

00:54:50,799 --> 00:54:46,430

when he was lieutenant colonel in the

1042

00:54:52,809 --> 00:54:50,809

colonial militia from Virginia the

1043

00:54:54,609 --> 00:54:52,819

British during the French and Indian War

1044

00:54:56,890 --> 00:54:54,619

were invading Pennsylvania they were

1045

00:55:00,160 --> 00:54:56,900

dating they were trying to take Fort

1046

00:55:03,010 --> 00:55:00,170

Duquesne from the French and George

1047

00:55:07,030 --> 00:55:03,020

Washington was accompanying General

1048

00:55:10,420 --> 00:55:07,040

Braddock over the Monongahela River to

1049

00:55:14,079 --> 00:55:10,430

invade for to a capture fort duquesne

1050

00:55:17,799 --> 00:55:14,089

and the Indians shot General Braddock

1051
00:55:21,069 --> 00:55:17,809
and George Washington evacuated the

1052
00:55:22,990 --> 00:55:21,079
general and one of the Chiefs that were

1053
00:55:25,660 --> 00:55:23,000
fighting alongside the French had

1054
00:55:29,349 --> 00:55:25,670
Washington in his sights and he said

1055
00:55:32,410 --> 00:55:29,359
that he was about to fire at Washington

1056
00:55:34,900 --> 00:55:32,420
and he had him dead in his sights and he

1057
00:55:36,849 --> 00:55:34,910
saw the image of the Great Spirit Orlan

1058
00:55:38,680 --> 00:55:36,859
Washington and he put his life all down

1059
00:55:41,950 --> 00:55:38,690
he wouldn't shoot him because and that

1060
00:55:44,440 --> 00:55:41,960
same Indian chief Washington said came

1061
00:55:47,079 --> 00:55:44,450
to visit him at Valley Forge after the

1062
00:55:48,549 --> 00:55:47,089
Indian chief had died hmm and told him

1063
00:55:51,339 --> 00:55:48,559

he would wind up and he would win the

1064

00:55:52,390 --> 00:55:51,349

war against rape and so there are these

1065

00:55:54,430 --> 00:55:52,400

stories that one

1066

00:55:56,680 --> 00:55:54,440

away from the beginning of the United

1067

00:55:59,819 --> 00:55:56,690

States through Abraham Lincoln of course

1068

00:56:03,460 --> 00:55:59,829

the John F Kennedy chapter is very wrong

1069

00:56:05,130 --> 00:56:03,470

and then all the modern stories that

1070

00:56:08,980 --> 00:56:05,140

affected the George Bush administration

1071

00:56:11,200 --> 00:56:08,990

the Barack Obama administration or the

1072

00:56:14,920 --> 00:56:11,210

UFO story swirling around the Hillary

1073

00:56:17,549 --> 00:56:14,930

Clinton Donald Trump election last year

1074

00:56:21,250 --> 00:56:17,559

and that's the book and it's coming out

1075

00:56:24,779 --> 00:56:21,260

just about a month well that will be a

1076

00:56:27,309 --> 00:56:24,789

that sounds like a good a good topic to

1077

00:56:28,990 --> 00:56:27,319

with all the interest in politics and

1078

00:56:32,079 --> 00:56:29,000

international dealings today that

1079

00:56:35,260 --> 00:56:32,089

certainly sounds like a a topic to to

1080

00:56:38,740 --> 00:56:35,270

hit upon yeah it's it was a funny book

1081

00:56:40,150 --> 00:56:38,750

to write and that's what's coming out

1082

00:56:42,579 --> 00:56:40,160

and then I'm working on some other books

1083

00:56:44,380 --> 00:56:42,589

of course a to build of course bro to

1084

00:56:47,079 --> 00:56:44,390

you know yeah you know Christopher

1085

00:56:50,740 --> 00:56:47,089

Columbus wrote in his diary on his way

1086

00:56:52,420 --> 00:56:50,750

to the god-knows-where here that he had

1087

00:56:56,890 --> 00:56:52,430

had a UFO sighting or something had

1088

00:57:03,549 --> 00:56:56,900

dipped into the ocean before before so

1089

00:57:05,289 --> 00:57:03,559

just yeah a week before the flotilla we

1090

00:57:07,890 --> 00:57:05,299

needed a pinch of the Santa Maria a week

1091

00:57:10,690 --> 00:57:07,900

before they reached Hispaniola in

1092

00:57:16,599 --> 00:57:10,700

October this this would be early October

1093

00:57:18,700 --> 00:57:16,609

1492 in Columbus aslaug he wrote that as

1094

00:57:22,269 --> 00:57:18,710

they were approaching Billerica

1095

00:57:24,579 --> 00:57:22,279

Hispaniola he saw a bright shiny object

1096

00:57:26,529 --> 00:57:24,589

under the water following his craft and

1097

00:57:28,870 --> 00:57:26,539

the object she got up out of the water

1098

00:57:33,760 --> 00:57:28,880

went into the sky and he and he ordered

1099

00:57:35,140 --> 00:57:33,770

his his scribe to write that into the

1100

00:57:37,420 --> 00:57:35,150

captain's log that they had this

1101
00:57:41,799 --> 00:57:37,430
sighting and that was the birth USO

1102
00:57:43,930 --> 00:57:41,809
sighting in North America now these are

1103
00:57:45,849 --> 00:57:43,940
these early sightings you know nowadays

1104
00:57:48,220 --> 00:57:45,859
people you don't see these things over

1105
00:57:48,880 --> 00:57:48,230
you know - UFOs alien spacecraft that

1106
00:57:52,930 --> 00:57:48,890
sort of thing

1107
00:57:55,329 --> 00:57:52,940
what did any of these people attempt or

1108
00:57:58,599 --> 00:57:55,339
any kind of explanations you know back

1109
00:58:02,450 --> 00:57:58,609
in these these very early sightings

1110
00:58:04,940 --> 00:58:02,460
no I mean nobody knew what UFOs were

1111
00:58:06,739 --> 00:58:04,950
back in the 17th century certainly not

1112
00:58:10,339 --> 00:58:06,749
in the 16th century in the 15th century

1113
00:58:13,849 --> 00:58:10,349

and so they just looked at them as

1114

00:58:15,859 --> 00:58:13,859

really odd portents odd omens Columbus

1115

00:58:18,979 --> 00:58:15,869

saw this as a great omen that he would

1116

00:58:23,209 --> 00:58:18,989

discover something wonderful when he had

1117

00:58:26,269 --> 00:58:23,219

this sighting the the sightings in the

1118

00:58:29,420 --> 00:58:26,279

Middle Ages of the flying shields and

1119

00:58:32,569 --> 00:58:29,430

the Flying crosses these were all looked

1120

00:58:36,229 --> 00:58:32,579

at as either good or ill omens and it

1121

00:58:38,299 --> 00:58:36,239

really wasn't until I would say the 19th

1122

00:58:40,609 --> 00:58:38,309

century per say that we began seeing

1123

00:58:44,509 --> 00:58:40,619

something that people begin describing

1124

00:58:46,880 --> 00:58:44,519

it as different things and one of the

1125

00:58:50,870 --> 00:58:46,890

stories that I love from UFO Hunters as

1126

00:58:53,959 --> 00:58:50,880

well as from history was the 1897 Texas

1127

00:58:58,430 --> 00:58:53,969

airship mystery where nobody knew what

1128

00:59:01,579 --> 00:58:58,440

this thing was but at the time it was a

1129

00:59:04,130 --> 00:59:01,589

very conventional craft that a lot of

1130

00:59:05,900 --> 00:59:04,140

southwestern sportsmen had they were

1131

00:59:09,739 --> 00:59:05,910

there's a lot of experimenting with

1132

00:59:11,690 --> 00:59:09,749

balloons back in the very late 19th

1133

00:59:15,410 --> 00:59:11,700

century and when the spanish-american

1134

00:59:17,989 --> 00:59:15,420

war broke out they were a number of

1135

00:59:19,969 --> 00:59:17,999

individual sportsmen it has to be very

1136

00:59:24,200 --> 00:59:19,979

wealthy to have these things who had

1137

00:59:29,599 --> 00:59:24,210

these ironclad balloons and they their

1138

00:59:33,769 --> 00:59:29,609

idea was to navigate them to Cuba and

1139

00:59:36,589 --> 00:59:33,779

attack the Spanish and of course a lot

1140

00:59:39,589 --> 00:59:36,599

of them went down and you saw a lot of

1141

00:59:40,999 --> 00:59:39,599

UFO sightings of these things people

1142

00:59:44,920 --> 00:59:41,009

didn't know what they were and that was

1143

00:59:47,140 --> 00:59:44,930

the Texas airship mystery of 1897 oh

1144

00:59:50,509 --> 00:59:47,150

yeah there are a number of you uh

1145

00:59:54,529 --> 00:59:50,519

newspaper accounts of people

1146

00:59:56,059 --> 00:59:54,539

encountering these craft and the the

1147

00:59:58,670 --> 00:59:56,069

pilots saying that they were handy

1148

01:00:00,829 --> 00:59:58,680

heading down to help fight the

1149

01:00:02,209 --> 01:00:00,839

spanish-american war and it's like you

1150

01:00:03,559 --> 01:00:02,219

said it but it makes me wonder whatever

1151

01:00:05,690 --> 01:00:03,569

happened to them you know ended up

1152

01:00:10,459 --> 01:00:05,700

drowning in the Gulf of Mexico somewhere

1153

01:00:12,000 --> 01:00:10,469

I guess right and things went down in in

1154

01:00:15,870 --> 01:00:12,010

the in the case the 89

1155

01:00:18,390 --> 01:00:15,880

seven Texas airship mystery the the

1156

01:00:21,690 --> 01:00:18,400

pilot of that one balloon couldn't keep

1157

01:00:25,230 --> 01:00:21,700

it aloft and it's the windmills of this

1158

01:00:27,690 --> 01:00:25,240

fan on this judge's property and the

1159

01:00:30,210 --> 01:00:27,700

thing powered by a gasoline combustion

1160

01:00:33,210 --> 01:00:30,220

engine just blew right up it was

1161

01:00:35,850 --> 01:00:33,220

aluminum clad it blew up there were

1162

01:00:39,120 --> 01:00:35,860

charged that that fell into the well and

1163

01:00:41,010 --> 01:00:39,130

then but this this whole story grew up

1164

01:00:42,990 --> 01:00:41,020

about the strange craft well it was a

1165

01:00:46,110 --> 01:00:43,000

craft that came down the day before in

1166

01:00:48,120 --> 01:00:46,120

another city of Texas and folks came

1167

01:00:50,730 --> 01:00:48,130

running out to see what it was they met

1168

01:00:52,620 --> 01:00:50,740

the pilot the pilot took off again he

1169

01:00:54,840 --> 01:00:52,630

fixed his craft and took off again and

1170

01:00:57,720 --> 01:00:54,850

this is what hit Betts and this would

1171

01:01:01,110 --> 01:00:57,730

hit that the fan blades that were

1172

01:01:04,080 --> 01:01:01,120

powering that well pump on this property

1173

01:01:07,800 --> 01:01:04,090

and and the judge who owned the property

1174

01:01:12,090 --> 01:01:07,810

had gout so his hand swelled up and and

1175

01:01:14,310 --> 01:01:12,100

and and the war surrounded it was that

1176

01:01:16,950 --> 01:01:14,320

oh he drank the water of the well and he

1177

01:01:20,250 --> 01:01:16,960

couldn't contract the strange alien

1178

01:01:24,000 --> 01:01:20,260

disease in his hand no was gout and his

1179

01:01:26,040 --> 01:01:24,010

hands exploded oh yeah I saw I saw I saw

1180

01:01:27,900 --> 01:01:26,050

pictures of that guy's hands and you

1181

01:01:29,940 --> 01:01:27,910

know I could see where somebody would

1182

01:01:32,550 --> 01:01:29,950

jump to that conclusion that he had some

1183

01:01:35,310 --> 01:01:32,560

kind of you know radiation poisoning or

1184

01:01:37,290 --> 01:01:35,320

something you know when you look at your

1185

01:01:42,230 --> 01:01:37,300

hands when you're having doubt and had

1186

01:01:44,760 --> 01:01:42,240

this experience like I I can't have

1187

01:01:46,350 --> 01:01:44,770

there were so I can't have anchovies

1188

01:01:48,840 --> 01:01:46,360

anymore because I'll get gout because

1189

01:01:52,320 --> 01:01:48,850

the oil is so intense when you see your

1190

01:01:55,380 --> 01:01:52,330

hands explode I mean really puff up from

1191

01:01:57,330 --> 01:01:55,390

it it dawns on you that's what this

1192

01:02:00,660 --> 01:01:57,340

judge must have had and sure enough his

1193

01:02:03,510 --> 01:02:00,670

his ancestor who he spoke to said yeah

1194

01:02:06,180 --> 01:02:03,520

he had this condition his hands would

1195

01:02:10,440 --> 01:02:06,190

swell affiliate the wrong food that's a

1196

01:02:12,480 --> 01:02:10,450

gout well I wonder I want to bring a

1197

01:02:16,350 --> 01:02:12,490

Johnny back into the conversation we had

1198

01:02:19,170 --> 01:02:16,360

to interrupt his story when we went to

1199

01:02:22,290 --> 01:02:19,180

the break and so Johnny if you want to

1200

01:02:23,940 --> 01:02:22,300

continue that I think we we left off

1201

01:02:26,460 --> 01:02:23,950

where you had been

1202

01:02:28,650 --> 01:02:26,470

picked up by these these gentlemen and

1203

01:02:32,310 --> 01:02:28,660

driven out to the desert turned around

1204

01:02:36,630 --> 01:02:32,320

and you were faced with I guess a bunch

1205

01:02:38,370 --> 01:02:36,640

of headlights right like I said there's

1206

01:02:41,790 --> 01:02:38,380

twenty or thirty he looked like a

1207

01:02:45,240 --> 01:02:41,800

headlights across the street from us and

1208

01:02:46,740 --> 01:02:45,250

these two men they they said we got to

1209

01:02:50,220 --> 01:02:46,750

get out of you sit still

1210

01:02:52,109 --> 01:02:50,230

and so John now stayed in the car well

1211

01:02:53,550 --> 01:02:52,119

they met a man on the other side the

1212

01:02:57,089 --> 01:02:53,560

street didn't it right in the middle of

1213

01:03:01,500 --> 01:02:57,099

highway actually and we could see him

1214

01:03:03,420 --> 01:03:01,510

they were look like in a fuss they were

1215

01:03:06,060 --> 01:03:03,430

passing words one another we couldn't

1216

01:03:09,599 --> 01:03:06,070

hear what they were saying because the

1217

01:03:13,319 --> 01:03:09,609

windows wouldn't roll down because we

1218

01:03:15,240 --> 01:03:13,329

like to switch on so I told Yanis I

1219

01:03:19,349 --> 01:03:15,250

don't know what's going on here but I'm

1220

01:03:22,740 --> 01:03:19,359

gonna find out and so I went to open the

1221

01:03:26,819 --> 01:03:22,750

door on my side I was on the side there

1222

01:03:28,650 --> 01:03:26,829

was a off to the desert only right

1223

01:03:31,770 --> 01:03:28,660

inside the passenger side in the back

1224

01:03:33,980 --> 01:03:31,780

sleeve and when I reached for the door

1225

01:03:37,470 --> 01:03:33,990

to push it open

1226

01:03:41,339 --> 01:03:37,480

have you ever seen the the television

1227

01:03:42,900 --> 01:03:41,349

shows amongst us oh sure you know that

1228

01:03:50,490 --> 01:03:42,910

was the thing on there that called

1229

01:03:53,550 --> 01:03:50,500

it it was something like that run up to

1230

01:03:56,730 --> 01:03:53,560

the side of my door and I slammed the

1231

01:04:00,240 --> 01:03:56,740

door back and I said John did you see

1232

01:04:03,390 --> 01:04:00,250

did you see that he said what is that I

1233

01:04:05,520 --> 01:04:03,400

said I don't know whatever it is and I

1234

01:04:07,620 --> 01:04:05,530

got to looking at the one I got more

1235

01:04:10,200 --> 01:04:07,630

interested what that plane words and

1236

01:04:12,270 --> 01:04:10,210

what they were doing and it was just

1237

01:04:15,450 --> 01:04:12,280

right there like it was standing I wait

1238

01:04:17,609 --> 01:04:15,460

on me to get out of the car and so I

1239

01:04:21,480 --> 01:04:17,619

just said get up watching that paint and

1240

01:04:23,880 --> 01:04:21,490

all of a sudden the two men come around

1241

01:04:25,859 --> 01:04:23,890

got back in the car and I'm still

1242

01:04:28,620 --> 01:04:25,869

watching I asked him I said hey what was

1243

01:04:32,430 --> 01:04:28,630

that right there and there on time spoke

1244

01:04:34,109 --> 01:04:32,440

they didn't say nothing and they got in

1245

01:04:36,120 --> 01:04:34,119

the car and I'm watching that plane as

1246

01:04:37,390 --> 01:04:36,130

I'm leaving and you're still out in the

1247

01:04:41,440 --> 01:04:37,400

desert and it

1248

01:04:43,000 --> 01:04:41,450

it looked like a very bullish but it was

1249

01:04:47,140 --> 01:04:43,010

all they were moving because you come up

1250

01:04:47,770 --> 01:04:47,150

to my bellow and so they act like it

1251

01:04:51,040 --> 01:04:47,780

wouldn't matter

1252

01:04:56,170 --> 01:04:51,050

and so anyway they drove me back into

1253

01:04:58,080 --> 01:04:56,180

Vegas and asked me to come over for a

1254

01:05:01,270 --> 01:04:58,090

few minutes and we went over to the

1255

01:05:02,920 --> 01:05:01,280

apartment and it said we just want you

1256

01:05:07,120 --> 01:05:02,930

to do one thing they finally got to

1257

01:05:11,290 --> 01:05:07,130

talking he said you said you said you

1258

01:05:15,370 --> 01:05:11,300

are you play music right play music

1259

01:05:17,770 --> 01:05:15,380

that's idea guitar same I said you

1260

01:05:20,680 --> 01:05:17,780

should write about this write about this

1261

01:05:25,480 --> 01:05:20,690

I said what's that - back he could all

1262

01:05:27,280 --> 01:05:25,490

that and I I said well you know I

1263

01:05:28,990 --> 01:05:27,290

thought about that I said oh really

1264

01:05:31,690 --> 01:05:29,000

interesting you do anything they say

1265

01:05:33,850 --> 01:05:31,700

well you should write about it and one

1266

01:05:36,640 --> 01:05:33,860

of them started telling me some words he

1267

01:05:38,590 --> 01:05:36,650

said you know you know you know he was

1268

01:05:42,340 --> 01:05:38,600

late for this night putting his team

1269

01:05:44,560 --> 01:05:42,350

along and in the desert and I said in

1270

01:05:46,330 --> 01:05:44,570

the father yeah I said you had to do

1271

01:05:49,240 --> 01:05:46,340

some of that and this will put it

1272

01:05:52,060 --> 01:05:49,250

together and we read you tomorrow

1273

01:05:55,540 --> 01:05:52,070

and like I could do the right quick so

1274

01:05:59,830 --> 01:05:55,550

anyway we got we went left and went back

1275

01:06:01,450 --> 01:05:59,840

to jobs of condominium and so the next

1276

01:06:03,160 --> 01:06:01,460

day I told y'all I said we're going over

1277

01:06:05,620 --> 01:06:03,170

and find out what these guys really walk

1278

01:06:08,320 --> 01:06:05,630

cause it made no sense we never stopped

1279

01:06:10,660 --> 01:06:08,330

where we told them to all that's going

1280

01:06:11,260 --> 01:06:10,670

on across the street all that seems a

1281

01:06:13,420 --> 01:06:11,270

little weird

1282

01:06:15,910 --> 01:06:13,430

Romanian he said yeah it is let's go get

1283

01:06:18,250 --> 01:06:15,920

it straight so we went back to Israel

1284

01:06:23,260 --> 01:06:18,260

where they were staying in his complex

1285

01:06:25,930 --> 01:06:23,270

and knocking on the door and a custodian

1286

01:06:28,270 --> 01:06:25,940

was coming at all and he said Stevie can

1287

01:06:33,100 --> 01:06:28,280

I help you I said no we're here to see

1288

01:06:35,200 --> 01:06:33,110

these done a group of people here any if

1289

01:06:38,920 --> 01:06:35,210

it were you at the wrong room I said no

1290

01:06:40,510 --> 01:06:38,930

I said they're in this one right here he

1291

01:06:44,500 --> 01:06:40,520

should know that there's nobody in that

1292

01:06:47,020 --> 01:06:44,510

one and I said oh yeah yeah that's it I

1293

01:06:48,430 --> 01:06:47,030

think we go out but they in yeah and he

1294

01:06:50,799 --> 01:06:48,440

said no you don't understand there's

1295

01:06:53,919 --> 01:06:50,809

nobody in bed at all

1296

01:06:57,159 --> 01:06:53,929

oh yes it is Nathan we get him to talk

1297

01:07:01,120 --> 01:06:57,169

to the management so uh we went badly

1298

01:07:03,699 --> 01:07:01,130

and job to the office and I explained

1299

01:07:06,370 --> 01:07:03,709

what we're going on and I said please

1300

01:07:09,640 --> 01:07:06,380

man and she said honey you've got to be

1301

01:07:11,949 --> 01:07:09,650

a little confused here you this maybe

1302

01:07:13,839 --> 01:07:11,959

it's another room I said no ma'am ll we

1303

01:07:16,239 --> 01:07:13,849

read how that I can tell you what it

1304

01:07:18,729 --> 01:07:16,249

looks like and everything and I begin

1305

01:07:20,949 --> 01:07:18,739

describing our furniture and she just

1306

01:07:22,959 --> 01:07:20,959

looked at me shaking her head and when I

1307

01:07:24,459 --> 01:07:22,969

said and this beautiful is one of the

1308

01:07:26,019 --> 01:07:24,469

prettiest fireplaces I think I've ever

1309

01:07:28,979 --> 01:07:26,029

seen in my life she said no wait a

1310

01:07:32,380 --> 01:07:28,989

minute you said a fireplace I said yes

1311

01:07:34,959 --> 01:07:32,390

she said come on with me so we went back

1312

01:07:37,539 --> 01:07:34,969

up the staircase and went down to that

1313

01:07:39,880 --> 01:07:37,549

room and she had locked to the wall and

1314

01:07:41,729 --> 01:07:39,890

when she had locked it the room had

1315

01:07:44,890 --> 01:07:41,739

absolutely not one stick of furniture

1316

01:07:48,099 --> 01:07:44,900

whatsoever in the room nothing it was

1317

01:07:50,799 --> 01:07:48,109

completely empty the only thing was in

1318

01:07:51,759 --> 01:07:50,809

there that I had described was a

1319

01:07:55,509 --> 01:07:51,769

fireplace

1320

01:07:57,880 --> 01:07:55,519

talking about it that's he I saw her

1321

01:07:59,559 --> 01:07:57,890

when I'm gonna the furniture

1322

01:08:01,569 --> 01:07:59,569

she said there's no in it nothing the

1323

01:08:04,659 --> 01:08:01,579

first chewing you see there's not being

1324

01:08:07,359 --> 01:08:04,669

in the past six months she said the

1325

01:08:10,329 --> 01:08:07,369

people that had this least still has a

1326

01:08:13,899 --> 01:08:10,339

lease on him but they went back up north

1327

01:08:15,370 --> 01:08:13,909

and there's not made it some time were

1328

01:08:17,999 --> 01:08:15,380

they coming back and I but they're

1329

01:08:20,829 --> 01:08:18,009

holding the lease so this is empty

1330

01:08:22,479 --> 01:08:20,839

that's a ma'am it wouldn't be yesterday

1331

01:08:26,079 --> 01:08:22,489

he wouldn't have to last night

1332

01:08:28,450 --> 01:08:26,089

so John being a policeman he started

1333

01:08:30,430 --> 01:08:28,460

asking people then the hallway he

1334

01:08:32,799 --> 01:08:30,440

knocked on doors and ask him who was

1335

01:08:36,279 --> 01:08:32,809

staying there they had no idea anybody

1336

01:08:38,950 --> 01:08:36,289

DNA we asked outside was anybody there

1337

01:08:40,809 --> 01:08:38,960

was a moving van in there they said

1338

01:08:43,749 --> 01:08:40,819

there was no booting bad in that and

1339

01:08:46,720 --> 01:08:43,759

that's when job began to wonder what's

1340

01:08:49,689 --> 01:08:46,730

going on so he got some friends to run a

1341

01:08:53,049 --> 01:08:49,699

check to see if there was a date done

1342

01:08:56,169 --> 01:08:53,059

productions in California and there was

1343

01:09:00,339 --> 01:08:56,179

no existence of any production company

1344

01:09:04,839 --> 01:09:00,349

in California that was a wonderful night

1345

01:09:05,019 --> 01:09:04,849

with dates that they've dug up she's you

1346

01:09:07,450 --> 01:09:05,029

know

1347

01:09:09,760 --> 01:09:07,460

we've heard stories before about I

1348

01:09:14,289 --> 01:09:09,770

remember there was a story that some

1349

01:09:16,990 --> 01:09:14,299

lady a young woman at the time told me

1350

01:09:19,720 --> 01:09:17,000

about as she was walking up near

1351

01:09:21,490 --> 01:09:19,730

Woodstock New York and she found this

1352

01:09:23,919 --> 01:09:21,500

building and went to the into the

1353

01:09:26,109 --> 01:09:23,929

building and can talk to some people and

1354

01:09:27,760 --> 01:09:26,119

then they may you know they made friends

1355

01:09:31,809 --> 01:09:27,770

and she wanted to go and visit them

1356

01:09:34,359 --> 01:09:31,819

again and when she returned to the

1357

01:09:36,490 --> 01:09:34,369

building they were it was like totally

1358

01:09:38,379 --> 01:09:36,500

vacant and full of cobwebs and it you

1359

01:09:39,609 --> 01:09:38,389

know it looked like nobody had it was

1360

01:09:42,099 --> 01:09:39,619

one of these places you're out in the

1361

01:09:43,899 --> 01:09:42,109

country that had no it looked like

1362

01:09:46,209 --> 01:09:43,909

nobody had lived there for years and

1363

01:09:48,459 --> 01:09:46,219

ever venue of HO sightings around there

1364

01:09:51,249 --> 01:09:48,469

in the oil and she had some private

1365

01:09:53,799 --> 01:09:51,259

Steiners and we it's it's it's missing

1366

01:09:57,260 --> 01:09:53,809

time for a break so we'll continue this

1367

01:10:06,020 --> 01:09:57,270

conversation in just a few minutes

1368

01:10:12,750 --> 01:10:10,169

now back to exploring the bazaars with

1369

01:10:16,050 --> 01:10:12,760

two of the most electrifying researchers

1370

01:10:22,169 --> 01:10:16,060

in the Paranoid your hosts Timothy Becca

1371

01:10:25,380 --> 01:10:22,179

Lee and teams lists and Tim certainly

1372

01:10:29,370 --> 01:10:25,390

two of the most electrifying yes oh yes

1373

01:10:31,229 --> 01:10:29,380

and Johnny sands and in fact Johnny

1374

01:10:34,770 --> 01:10:31,239

tells some incredible stories about

1375

01:10:36,959 --> 01:10:34,780

Elvis and and Evel Knievel in the end

1376

01:10:40,470 --> 01:10:36,969

the people Delsin and all that he knew

1377

01:10:43,800 --> 01:10:40,480

and performed with on a new on and off

1378

01:10:47,750 --> 01:10:43,810

stage what did you think Evel would

1379

01:10:59,370 --> 01:10:54,209

he was a character he he was a I gotta

1380

01:11:01,560 --> 01:10:59,380

call him a self-made man he has hey you

1381

01:11:05,270 --> 01:11:01,570

never know what even Evel Kniewel do

1382

01:11:09,419 --> 01:11:05,280

next I mean he was he was just a strange

1383

01:11:11,160 --> 01:11:09,429

strange guy and now he was a long way

1384

01:11:12,050 --> 01:11:11,170

from being a dummy I don't mean it that

1385

01:11:17,479 --> 01:11:12,060

way

1386

01:11:20,840 --> 01:11:17,489

but he was just uh nothing ever he was

1387

01:11:23,340 --> 01:11:20,850

never really meant much to him you know

1388

01:11:26,160 --> 01:11:23,350

nothing it he done he never felt like he

1389

01:11:30,240 --> 01:11:26,170

ever really achieved it and his ego

1390

01:11:33,149 --> 01:11:30,250

stood in his way of his his credibility

1391

01:11:36,000 --> 01:11:33,159

and I guess he had he had a massive ego

1392

01:11:39,060 --> 01:11:36,010

as I understand it right I mean he oh

1393

01:11:39,720 --> 01:11:39,070

yeah almost to the of almost away a

1394

01:11:43,380 --> 01:11:39,730

fault

1395

01:11:44,970 --> 01:11:43,390

now did you did you did a summer stunt

1396

01:11:50,790 --> 01:11:44,980

work did you ever get shot out of a

1397

01:11:54,060 --> 01:11:50,800

cannon no I never got an entire which I

1398

01:11:56,130 --> 01:11:54,070

mean that was that's more I mean don't

1399

01:12:00,419 --> 01:11:56,140

get me wrong it's a dangerous stunt but

1400

01:12:02,729 --> 01:12:00,429

it's a cannon I used to work with one I

1401

01:12:06,479 --> 01:12:02,739

just didn't have the desire to want to

1402

01:12:09,840 --> 01:12:06,489

do it but it's spring loaded and it's

1403

01:12:12,750 --> 01:12:09,850

set you said it with uh using uh

1404

01:12:13,530 --> 01:12:12,760

something of your weight to set it to go

1405

01:12:15,090 --> 01:12:13,540

to the disco

1406

01:12:18,330 --> 01:12:15,100

that you wanted to go now they have

1407

01:12:20,670 --> 01:12:18,340

backfired of course but it was such a it

1408

01:12:23,340 --> 01:12:20,680

was a spring load so I it really didn't

1409

01:12:26,130 --> 01:12:23,350

it didn't impress me too much I did a

1410

01:12:29,280 --> 01:12:26,140

stunt over Snake River Canyon where I'm

1411

01:12:31,770 --> 01:12:29,290

hung on a cable upside down half a mile

1412

01:12:35,820 --> 01:12:31,780

out in the middle uh over to a little

1413

01:12:38,580 --> 01:12:35,830

bita sky and then walk it back

1414

01:12:40,440 --> 01:12:38,590

whoo well you could have wish there were

1415

01:12:43,440 --> 01:12:40,450

some UFOs protecting you around that

1416

01:12:44,880 --> 01:12:43,450

time I don't know yeah yeah you weren't

1417

01:12:48,900 --> 01:12:44,890

scared of heights I mean what made you

1418

01:12:52,680 --> 01:12:48,910

decide to do something like that just I

1419

01:12:55,890 --> 01:12:52,690

like to learn stuff I always liked

1420

01:12:58,740 --> 01:12:55,900

stunts I started out with motorcycle

1421

01:13:01,290 --> 01:12:58,750

stunts and then I began to do how Ruth

1422

01:13:03,390 --> 01:13:01,300

Falls for cowboy pictures like the old

1423

01:13:07,980 --> 01:13:03,400

Wild Wild West television show Robert

1424

01:13:10,200 --> 01:13:07,990

Conrad onion up on that kind of show and

1425

01:13:13,560 --> 01:13:10,210

then I did a lot of stuff out there it

1426

01:13:16,890 --> 01:13:13,570

we we filmed a lot in Tucson Oh Tucson

1427

01:13:19,020 --> 01:13:16,900

Arizona and up in the Superstition

1428

01:13:21,300 --> 01:13:19,030

Mountain we had a studio up act called

1429

01:13:24,900 --> 01:13:21,310

Apache land movie studio that's where

1430

01:13:30,510 --> 01:13:24,910

we've done a Elvis Presley a non-singing

1431

01:13:33,000 --> 01:13:30,520

film called Charos eh arr Oh and so I

1432

01:13:35,040 --> 01:13:33,010

did love the West and stuff death drags

1433

01:13:37,830 --> 01:13:35,050

from horses where that's where you fall

1434

01:13:40,440 --> 01:13:37,840

off the horse and leave you foot hung in

1435

01:13:42,870 --> 01:13:40,450

his stirrup and let the horse drag you

1436

01:13:45,270 --> 01:13:42,880

down through the cactus and also well we

1437

01:13:47,550 --> 01:13:45,280

I think I think we've seen that we've

1438

01:13:48,330 --> 01:13:47,560

seen that a few times in the movies when

1439

01:13:52,950 --> 01:13:48,340

we were kids

1440

01:13:54,420 --> 01:13:52,960

I think westerns I think westerns are

1441

01:13:56,790 --> 01:13:54,430

making a comeback I noticed they're

1442

01:14:00,630 --> 01:13:56,800

quite a few more of them you know on

1443

01:14:02,640 --> 01:14:00,640

Netflix and some of these pay-per-view

1444

01:14:04,050 --> 01:14:02,650

with channels I I saw one the other

1445

01:14:07,650 --> 01:14:04,060

night it wasn't too bad called The

1446

01:14:10,170 --> 01:14:07,660

Virginian which we sit here and watch

1447

01:14:12,150 --> 01:14:10,180

for a couple hours I always I always

1448

01:14:14,550 --> 01:14:12,160

liked the Western

1449

01:14:16,050 --> 01:14:14,560

themes I was that I was the quick-draw

1450

01:14:24,300 --> 01:14:16,060

in the neighborhood with a cap pistol

1451

01:14:26,640 --> 01:14:24,310

that was my fortune I work with a Kurt

1452

01:14:27,360 --> 01:14:26,650

Russell and a picture ID and well

1453

01:14:31,740 --> 01:14:27,370

spanked us all

1454

01:14:33,780 --> 01:14:31,750

so and as we do the show called VIN team

1455

01:14:38,220 --> 01:14:33,790

Broxson I don't know you remember that

1456

01:14:40,680 --> 01:14:38,230

own thing yeah yeah well yeah sure

1457

01:14:42,090 --> 01:14:40,690

they wrote a motorcycle the boy rode the

1458

01:14:43,950 --> 01:14:42,100

motorcycle all over the country and he's

1459

01:14:48,240 --> 01:14:43,960

always saving lives of doing something

1460

01:14:50,190 --> 01:14:48,250

it's heroic act and it's our as my first

1461

01:14:52,580 --> 01:14:50,200

venture with Kurt Russell and then I

1462

01:14:56,570 --> 01:14:52,590

worked with Peter father in California

1463

01:15:02,850 --> 01:14:56,580

in a movie called wild angels and I did

1464

01:15:05,040 --> 01:15:02,860

not work well then we had a we had a

1465

01:15:07,530 --> 01:15:05,050

reunion year about eight years ago down

1466

01:15:11,520 --> 01:15:07,540

in Atlanta Georgia at the Fox Theatre

1467

01:15:15,390 --> 01:15:11,530

and the Peter came and was reunited

1468

01:15:18,570 --> 01:15:15,400

there and it was a real great to see him

1469

01:15:20,670 --> 01:15:18,580

again and be able to uh you know meeting

1470

01:15:23,880 --> 01:15:20,680

he was such a great guy and you know I

1471

01:15:26,220 --> 01:15:23,890

loved his dad too so it was a good

1472

01:15:29,430 --> 01:15:26,230

family well you know I'm so disappointed

1473

01:15:32,130 --> 01:15:29,440

in the movies of today because I always

1474

01:15:34,770 --> 01:15:32,140

enjoyed it this a good stunt man makes a

1475

01:15:37,410 --> 01:15:34,780

film and today there's there's no stunt

1476

01:15:40,230 --> 01:15:37,420

work I mean it's all it's all computer

1477

01:15:42,240 --> 01:15:40,240

and you know animation it's just I mean

1478

01:15:44,340 --> 01:15:42,250

we got one one movie there where the

1479

01:15:46,500 --> 01:15:44,350

Dwayne Johnson you know the rock is

1480

01:15:49,320 --> 01:15:46,510

riding the missile across the ice I mean

1481

01:15:52,170 --> 01:15:49,330

what kind of that's not stunt work you

1482

01:15:54,270 --> 01:15:52,180

know that's that's that's done it's done

1483

01:15:56,700 --> 01:15:54,280

with a computer there's no there's no

1484

01:15:59,280 --> 01:15:56,710

talent you know maybe the computer I

1485

01:16:00,810 --> 01:15:59,290

guess graphics guys got talent but you

1486

01:16:04,740 --> 01:16:00,820

know but what what happened to the old

1487

01:16:08,160 --> 01:16:04,750

days of a real of the stunt work that

1488

01:16:10,530 --> 01:16:08,170

was disappointing you know we had we

1489

01:16:14,700 --> 01:16:10,540

tweeted the main and the falls and that

1490

01:16:16,470 --> 01:16:14,710

and we took all these to danger and we

1491

01:16:18,840 --> 01:16:16,480

liked actors you know sit on the

1492

01:16:21,000 --> 01:16:18,850

sidelines and be cool it's kind of like

1493

01:16:23,370 --> 01:16:21,010

told Elvis when I did the stuff with

1494

01:16:24,960 --> 01:16:23,380

Elvis I told you I had to go to the

1495

01:16:28,110 --> 01:16:24,970

hospital because I got cut up a little

1496

01:16:29,700 --> 01:16:28,120

bit no a picket fence and I told him I

1497

01:16:31,740 --> 01:16:29,710

said it's just kind of like a juried

1498

01:16:38,310 --> 01:16:31,750

song he said what song is that I said

1499

01:16:46,720 --> 01:16:43,540

so you know no they got afraid to stuck

1500

01:16:49,060 --> 01:16:46,730

me in and of course you can you can say

1501

01:16:51,970 --> 01:16:49,070

cast up man alright cheaper and a lot

1502

01:16:53,919 --> 01:16:51,980

easier then you can create one and there

1503

01:16:56,560 --> 01:16:53,929

was some great stuntman in my time there

1504

01:16:59,560 --> 01:16:56,570

Dahl Roberson was a great stunt man and

1505

01:17:02,560 --> 01:16:59,570

there was several uh Burt Reynolds was a

1506

01:17:04,839 --> 01:17:02,570

great stunt man Hal Needham was a great

1507

01:17:08,080 --> 01:17:04,849

stunt man he saw some great guys back to

1508

01:17:10,540 --> 01:17:08,090

my time well you know too bad you didn't

1509

01:17:13,950 --> 01:17:10,550

get to talk to Elvis about UFOs because

1510

01:17:17,169 --> 01:17:13,960

I understand that the Elvis was a it

1511

01:17:19,240 --> 01:17:17,179

enjoyed a good UFO story from time to

1512

01:17:22,509 --> 01:17:19,250

time and had a couple of sightings

1513

01:17:24,220 --> 01:17:22,519

themselves well I think when dr.

1514

01:17:25,839 --> 01:17:24,230

feelgood got done with you Mary he

1515

01:17:29,740 --> 01:17:25,849

thought he can loot clouds and it was

1516

01:17:31,870 --> 01:17:29,750

like I one time and I mean sad to say

1517

01:17:35,439 --> 01:17:31,880

that it's true

1518

01:17:37,990 --> 01:17:35,449

he was so messed up and in a lot of

1519

01:17:40,149 --> 01:17:38,000

years when I went to fire I don't even

1520

01:17:43,660 --> 01:17:40,159

know if he knew it was me oh he was

1521

01:17:46,029 --> 01:17:43,670

talking to it two times he was really he

1522

01:17:48,040 --> 01:17:46,039

was really in bad shape and done and he

1523

01:17:52,000 --> 01:17:48,050

kept his wonders all Kent pulled up in

1524

01:17:53,950 --> 01:17:52,010

his bedroom upstairs and he kept day and

1525

01:17:57,040 --> 01:17:53,960

night where he could be nighttime all

1526

01:17:58,750 --> 01:17:57,050

the way around the clock for him so he

1527

01:18:03,069 --> 01:17:58,760

may get up at six o'clock in the evening

1528

01:18:05,979 --> 01:18:03,079

he may not get up and so and his dad was

1529

01:18:06,879 --> 01:18:05,989

going through a whole lot with with him

1530

01:18:10,299 --> 01:18:06,889

being that way

1531

01:18:13,500 --> 01:18:10,309

so he messed up it's kind of a bad

1532

01:18:15,939 --> 01:18:13,510

situation say it well you know I guess

1533

01:18:19,479 --> 01:18:15,949

do you think that had anything to do

1534

01:18:22,060 --> 01:18:19,489

with his being is such a celebrity and

1535

01:18:26,290 --> 01:18:22,070

and people wanting so much out of him or

1536

01:18:28,029 --> 01:18:26,300

or you know I mean is that the cause you

1537

01:18:29,950 --> 01:18:28,039

think of a lot of people doing you know

1538

01:18:31,899 --> 01:18:29,960

like the celebrities you hear about it

1539

01:18:34,330 --> 01:18:31,909

end up getting on drugs and some of you

1540

01:18:39,790 --> 01:18:34,340

even you know they're dying due to an

1541

01:18:41,350 --> 01:18:39,800

overdose I mean are you a student do I

1542

01:18:43,990 --> 01:18:41,360

think that's what they're making the

1543

01:18:47,109 --> 01:18:44,000

celebrity yeah I don't know I mean they

1544

01:18:49,359 --> 01:18:47,119

do celebrities have it I mean a harder I

1545

01:18:50,859 --> 01:18:49,369

mean is that way you find out so many

1546

01:18:54,159 --> 01:18:50,869

celebrities have such a problem

1547

01:18:57,540 --> 01:18:54,169

what drugs do you think ah well you know

1548

01:19:00,639 --> 01:18:57,550

I have experimented in my lifetime

1549

01:19:03,939 --> 01:19:00,649

hanging around with some of the people

1550

01:19:07,209 --> 01:19:03,949

that I work with in Nashville some of

1551
01:19:10,000 --> 01:19:07,219
them are maybe drugs and to fit in with

1552
01:19:12,429 --> 01:19:10,010
the clique you know we'd all sit at the

1553
01:19:15,879 --> 01:19:12,439
table and pass a joint and then next

1554
01:19:18,609 --> 01:19:15,889
thing you do is we'd pop a pill and then

1555
01:19:21,909 --> 01:19:18,619
before you know it you're looking for

1556
01:19:25,029 --> 01:19:21,919
young you know so I think it's a you

1557
01:19:27,549 --> 01:19:25,039
gotta fall into a lot of people words a

1558
01:19:28,989 --> 01:19:27,559
lot of lot of going on like that as you

1559
01:19:32,830 --> 01:19:28,999
can get your hands on and you get

1560
01:19:36,279 --> 01:19:32,840
yourself involved I mean of course today

1561
01:19:38,770 --> 01:19:36,289
but you know marijuana is so commonplace

1562
01:19:40,389 --> 01:19:38,780
everywhere everywhere I mean if you walk

1563
01:19:42,939 --> 01:19:40,399

down my street in New York people

1564

01:19:44,379 --> 01:19:42,949

congregate in front of my building for

1565

01:19:46,600 --> 01:19:44,389

no reason at all they must know I'm

1566

01:19:48,369 --> 01:19:46,610

upstairs or something and you feel all

1567

01:19:50,889 --> 01:19:48,379

day long you smell just the you know the

1568

01:19:53,290 --> 01:19:50,899

reefer coming up the the stairway so

1569

01:19:56,459 --> 01:19:53,300

it's very very very peculiar we thought

1570

01:19:59,199 --> 01:19:56,469

it was you know something that was

1571

01:20:01,839 --> 01:19:59,209

resolved back in the in the 60s and

1572

01:20:04,869 --> 01:20:01,849

today it's probably more popular and and

1573

01:20:07,209 --> 01:20:04,879

profitable right profitable than ever

1574

01:20:09,399 --> 01:20:07,219

never before that's true and you know

1575

01:20:11,199 --> 01:20:09,409

and being it about your steps and they

1576

01:20:13,540 --> 01:20:11,209

always smoke going up towards your place

1577

01:20:17,979 --> 01:20:13,550

it's one's raising some strange here

1578

01:20:26,889 --> 01:20:17,989

like this well you know I don't illi

1579

01:20:29,020 --> 01:20:26,899

don't inhale that's my better you should

1580

01:20:30,639 --> 01:20:29,030

smoke for a medicinal that you know

1581

01:20:33,100 --> 01:20:30,649

purposes because I got a lot of medical

1582

01:20:35,080 --> 01:20:33,110

issues and I said I never I never got

1583

01:20:37,209 --> 01:20:35,090

high on pot because there I never smoked

1584

01:20:39,489 --> 01:20:37,219

cigarettes I never got high on pot now

1585

01:20:41,949 --> 01:20:39,499

maybe once or twice okay but yeah you

1586

01:20:44,949 --> 01:20:41,959

know I I never I never just I just never

1587

01:20:46,629 --> 01:20:44,959

got it in my system and it never liked

1588

01:20:49,239 --> 01:20:46,639

inhale I never I never found that that

1589

01:20:51,369 --> 01:20:49,249

enjoyable the aza and I choked I just

1590

01:20:53,709 --> 01:20:51,379

got it you know you yeah if I smell

1591

01:20:56,589 --> 01:20:53,719

smoke in the room I end up you know

1592

01:20:59,080 --> 01:20:56,599

coughing so I don't know I'm just wait I

1593

01:21:02,830 --> 01:20:59,090

got more allergies you can shake a stick

1594

01:21:04,420 --> 01:21:02,840

at will be great the way that you got

1595

01:21:06,130 --> 01:21:04,430

them yeah hey

1596

01:21:11,640 --> 01:21:06,140

so gently did you ever have a follow up

1597

01:21:15,570 --> 01:21:11,650

experience you know I'd seen after

1598

01:21:21,450 --> 01:21:15,580

having an experience with seeing UFOs

1599

01:21:29,320 --> 01:21:25,980

UFOs in flight I've seen them come down

1600

01:21:31,150 --> 01:21:29,330

in North Carolina I've seen one hovering

1601

01:21:34,900 --> 01:21:31,160

about a hundred feet off the ground

1602

01:21:37,330 --> 01:21:34,910

and and I was in front of a church and

1603

01:21:40,060 --> 01:21:37,340

the church was going home and I actually

1604

01:21:42,370 --> 01:21:40,070

stopped the car my wife was with me and

1605

01:21:43,960 --> 01:21:42,380

I went into church about everybody out

1606

01:21:46,690 --> 01:21:43,970

of the church outside and showed it to

1607

01:21:48,790 --> 01:21:46,700

them and it was sitting there hovering

1608

01:21:50,770 --> 01:21:48,800

in the sky and they thought somebody had

1609

01:21:54,520 --> 01:21:50,780

built a tower up in the sky out there

1610

01:21:57,330 --> 01:21:54,530

and it was just you can see the light to

1611

01:21:59,800 --> 01:21:57,340

rotate knowledge and it was as big

1612

01:22:03,640 --> 01:21:59,810

almost as half as big as a football

1613

01:22:06,940 --> 01:22:03,650

field lights how closely works now did

1614

01:22:08,830 --> 01:22:06,950

you ever did you ever want to to meet up

1615

01:22:10,750 --> 01:22:08,840

with these guys again and there are guys

1616

01:22:12,940 --> 01:22:10,760

I say well whatever whatever they were

1617

01:22:16,450 --> 01:22:12,950

that you that you first met there on

1618

01:22:20,950 --> 01:22:16,460

your way to Las Vegas oh well yeah I've

1619

01:22:23,170 --> 01:22:20,960

lived religiously yeah in fact you know

1620

01:22:25,390 --> 01:22:23,180

I said they helped me write the song guy

1621

01:22:27,970 --> 01:22:25,400

in fact I got it only he's told the blue

1622

01:22:30,550 --> 01:22:27,980

time and highway and I never put it out

1623

01:22:34,660 --> 01:22:30,560

to all of those years and I recorded

1624

01:22:37,740 --> 01:22:34,670

that of us eight months ago and put it

1625

01:22:39,970 --> 01:22:37,750

in an album I've got and oh wonderful

1626

01:22:45,070 --> 01:22:39,980

and it's called the blue diamond

1627

01:22:47,200 --> 01:22:45,080

encounter and so yeah I love to them

1628

01:22:50,590 --> 01:22:47,210

begins a song and I come up with it's a

1629

01:22:53,260 --> 01:22:50,600

hill start and in fact what I put out it

1630

01:22:56,110 --> 01:22:53,270

writers I put off a rich but Johnny

1631

01:22:57,850 --> 01:22:56,120

sands and the men in black well you know

1632

01:23:00,010 --> 01:22:57,860

you know too bad they couldn't have come

1633

01:23:01,420 --> 01:23:00,020

you know hey in the old days some of

1634

01:23:03,010 --> 01:23:01,430

these contactees would come up with a

1635

01:23:04,240 --> 01:23:03,020

great idea they claimed that the alien

1636

01:23:06,640 --> 01:23:04,250

voices would be on there or something

1637

01:23:08,890 --> 01:23:06,650

remember bill Howard mentor did music

1638

01:23:10,960 --> 01:23:08,900

from another planet you said they're all

1639

01:23:15,940 --> 01:23:10,970

yeah how are you yeah sure

1640

01:23:18,129 --> 01:23:15,950

yeah yeah no yeah yeah music music and

1641

01:23:21,069 --> 01:23:18,139

UFOs seem to go

1642

01:23:24,729 --> 01:23:21,079

and in hand I mean that there there's so

1643

01:23:26,850 --> 01:23:24,739

many so many performers in rock-and-roll

1644

01:23:29,889 --> 01:23:26,860

well that's of course the you know

1645

01:23:32,109 --> 01:23:29,899

people I don't being in there that part

1646

01:23:35,620 --> 01:23:32,119

of the business for some years some

1647

01:23:37,149 --> 01:23:35,630

years ago but just about everyone I know

1648

01:23:40,029 --> 01:23:37,159

it was in the music profession had

1649

01:23:43,270 --> 01:23:40,039

either an interest in UFOs or had some a

1650

01:23:45,790 --> 01:23:43,280

story they they want to do to talk about

1651
01:23:47,199 --> 01:23:45,800
you know I'd go in and I'd want to do an

1652
01:23:48,699 --> 01:23:47,209
interview with there was somebody in a

1653
01:23:50,290 --> 01:23:48,709
band and they ended up doing the

1654
01:23:53,739 --> 01:23:50,300
interview with me because they wanted to

1655
01:23:54,339 --> 01:23:53,749
find out what was going on like geezer

1656
01:23:57,549 --> 01:23:54,349
butler

1657
01:23:59,589 --> 01:23:57,559
he was the bass player for Black Sabbath

1658
01:24:03,189 --> 01:23:59,599
he had an incident I think out when he

1659
01:24:06,129 --> 01:24:03,199
was living the era room area 51 where

1660
01:24:09,580 --> 01:24:06,139
this UFO came over and almost ripped the

1661
01:24:16,330 --> 01:24:09,590
tiles off of the roof of his the home

1662
01:24:21,129 --> 01:24:16,340
out there they were staying in jazz rock

1663
01:24:24,729 --> 01:24:21,139

songs rocking man well we got we got we

1664

01:24:28,629 --> 01:24:24,739

got your Jerry Lee Lewis there's a song

1665

01:24:31,569 --> 01:24:28,639

that's the Flying Saucer rock and roll I

1666

01:24:33,969 --> 01:24:31,579

think it was done in 1954 or something

1667

01:24:39,779 --> 01:24:33,979

and I'm looking at the credits Jerry Lee

1668

01:24:42,069 --> 01:24:39,789

Lewis is playing the piano on it hmm so

1669

01:24:45,219 --> 01:24:42,079

we're gonna have to have a show when

1670

01:24:49,169 --> 01:24:45,229

that we would just play Tim will just

1671

01:24:51,909 --> 01:24:49,179

play rock and roll ufo-related music

1672

01:24:55,959 --> 01:24:51,919

well I've got I've got an old song that

1673

01:24:58,509 --> 01:24:55,969

Jimmy Durante sang about you know let's

1674

01:24:59,230 --> 01:24:58,519

go let's go fly-in saucer II and I think

1675

01:25:03,629 --> 01:24:59,240

is how he put it

1676

01:25:12,159 --> 01:25:07,029

remember the old Stan Freberg takeoff oh

1677

01:25:14,500 --> 01:25:12,169

yeah and I was like um Santa Claus

1678

01:25:19,750 --> 01:25:14,510

versus the UFOs and things like that

1679

01:25:21,520 --> 01:25:19,760

I mean sure you know you don't get too

1680

01:25:24,009 --> 01:25:21,530

many you don't get to me in those days

1681

01:25:27,339 --> 01:25:24,019

ever growing up there was always you

1682

01:25:30,549 --> 01:25:27,349

know some song on the charts flying

1683

01:25:32,080 --> 01:25:30,559

purple people eater or even the

1684

01:25:33,430 --> 01:25:32,090

knowledge is that doggy in the

1685

01:25:35,379 --> 01:25:33,440

window where you could hear the you know

1686

01:25:38,620 --> 01:25:35,389

lyrics and and there were quite a few

1687

01:25:41,169 --> 01:25:38,630

songs that were related to UFOs there

1688

01:25:43,899 --> 01:25:41,179

was a UFO trucker song I can't remember

1689

01:25:47,490 --> 01:25:43,909

the name of it but truckers and seeing

1690

01:25:55,419 --> 01:25:47,500

flying saucer I don't remember that one

1691

01:25:58,810 --> 01:25:55,429

you're not a trucker I know it was one

1692

01:26:00,010 --> 01:25:58,820

they wrote that it's a UFO guy wrote it

1693

01:26:03,459 --> 01:26:00,020

to his girlfriend

1694

01:26:14,260 --> 01:26:03,469

it's a they kissed it between angers and

1695

01:26:18,430 --> 01:26:14,270

his channel through the air people find

1696

01:26:22,270 --> 01:26:18,440

the the album that the song is on uh

1697

01:26:24,459 --> 01:26:22,280

well uh it is too you know top recording

1698

01:26:30,399 --> 01:26:24,469

studio Nashville Tennessee

1699

01:26:32,439 --> 01:26:30,409

okay and she's already had a got a [h__h]

1700

01:26:43,270 --> 01:26:32,449

you got a phonograph near the the phone

1701
01:26:45,070 --> 01:26:43,280
there no absolute you want it yeah yes I

1702
01:26:47,379 --> 01:26:45,080
did but there's no way that I could that

1703
01:26:49,330 --> 01:26:47,389
I can played here we would have had to

1704
01:26:54,520 --> 01:26:49,340
get it off to Tina what we'll do that

1705
01:26:57,129 --> 01:26:54,530
we'll do that next time we'll have I got

1706
01:26:59,169 --> 01:26:57,139
the disc I you sent it to me but uh I

1707
01:27:01,600 --> 01:26:59,179
can't I can't play it on the air because

1708
01:27:03,820 --> 01:27:01,610
the show is actually produced in in Las

1709
01:27:08,020 --> 01:27:03,830
Vegas and I'm here I'm not here in the

1710
01:27:10,149 --> 01:27:08,030
Big Apple tonight but I'm but I was

1711
01:27:12,430 --> 01:27:10,159
gonna say here's that photograph that

1712
01:27:15,370 --> 01:27:12,440
you got on that Rick on the album cover

1713
01:27:17,859 --> 01:27:15,380

was the actual drawing that was the

1714

01:27:19,450 --> 01:27:17,869

night we were in Vegas where we you know

1715

01:27:22,390 --> 01:27:19,460

I had that you sent me the original

1716

01:27:25,959 --> 01:27:22,400

painting I had I had my original

1717

01:27:29,080 --> 01:27:25,969

painting yeah and and I somehow I left

1718

01:27:31,270 --> 01:27:29,090

it in in a Syracuse newspaper did a

1719

01:27:34,709 --> 01:27:31,280

story on this I you know you get you get

1720

01:27:38,470 --> 01:27:34,719

a lot of press attention over the years

1721

01:27:41,680 --> 01:27:38,480

about about your case because you did

1722

01:27:44,140 --> 01:27:41,690

have documentation on it where a lot of

1723

01:27:45,980 --> 01:27:44,150

you know people there claim that they've

1724

01:27:48,800 --> 01:27:45,990

had UFO experiences

1725

01:27:50,240 --> 01:27:48,810

they don't pass lie-detector test they

1726

01:27:51,350 --> 01:27:50,250

don't have these weird experience and

1727

01:27:55,490 --> 01:27:51,360

they don't have the you know they don't

1728

01:27:58,100 --> 01:27:55,500

have the reputation that you do you know

1729

01:28:00,020 --> 01:27:58,110

either so that story got a lot of

1730

01:28:01,610 --> 01:28:00,030

attention and of course it still

1731

01:28:04,310 --> 01:28:01,620

intrigues me I don't know how many years

1732

01:28:08,170 --> 01:28:04,320

we've known each other well how many

1733

01:28:13,160 --> 01:28:08,180

years ago since the the actual incident

1734

01:28:14,600 --> 01:28:13,170

it's 40 been 40 almost 42 years well

1735

01:28:17,990 --> 01:28:14,610

seize it well then we've known each

1736

01:28:22,220 --> 01:28:18,000

other 42 years or something like that

1737

01:28:24,620 --> 01:28:22,230

I mean well that's why we do have the

1738

01:28:27,560 --> 01:28:24,630

people's attention before two years ago

1739

01:28:29,990 --> 01:28:27,570

I told his story now I told you I've

1740

01:28:32,950 --> 01:28:30,000

never done it I never made money so I'm

1741

01:28:37,490 --> 01:28:32,960

telling you tonight just as I told it in

1742

01:28:40,640 --> 01:28:37,500

1975 I've not made this up what I have

1743

01:28:43,280 --> 01:28:40,650

told you he's gaining by disappearing

1744

01:28:46,550 --> 01:28:43,290

and all of that is actually the God's

1745

01:28:48,320 --> 01:28:46,560

truth and and I stand on it firm and I

1746

01:28:50,210 --> 01:28:48,330

will take that with me to the grave

1747

01:28:53,390 --> 01:28:50,220

because I did see what I see

1748

01:28:56,270 --> 01:28:53,400

well we certainly believe you now bill

1749

01:28:59,570 --> 01:28:56,280

what would - your way of thinking I mean

1750

01:29:02,840 --> 01:28:59,580

you did 30 almost 40 episodes of UFO

1751

01:29:05,600 --> 01:29:02,850

Hunters what what do UFO contact

1752

01:29:08,090 --> 01:29:05,610

experience I mean do you think is the

1753

01:29:13,100 --> 01:29:08,100

most documentary that you put the most

1754

01:29:16,700 --> 01:29:13,110

the faith in well I do think that the

1755

01:29:20,420 --> 01:29:16,710

Roswell encounter is very documented I

1756

01:29:24,740 --> 01:29:20,430

think that ben-ari event waters is

1757

01:29:27,460 --> 01:29:24,750

documented and in some cases it's not

1758

01:29:29,840 --> 01:29:27,470

just a documentation but it's the

1759

01:29:32,300 --> 01:29:29,850

documentation of the cover-up the

1760

01:29:35,950 --> 01:29:32,310

documentation of the exploration around

1761

01:29:39,080 --> 01:29:35,960

the incident that's fascinating I mean I

1762

01:29:40,970 --> 01:29:39,090

think that when you look at Roswell when

1763

01:29:43,490 --> 01:29:40,980

you look at Ben waters when you look at

1764

01:29:45,890 --> 01:29:43,500

this Alan Godfrey story when you look at

1765

01:29:49,580 --> 01:29:45,900

which took place in the UK with with his

1766

01:29:52,300 --> 01:29:49,590

sighting when you look at the Phoenix

1767

01:29:56,570 --> 01:29:52,310

lights that's another one where that

1768

01:29:58,970 --> 01:29:56,580

story again slowly gets uncovered over

1769

01:29:59,840 --> 01:29:58,980

the years I mean just just I think it

1770

01:30:03,860 --> 01:29:59,850

was earlier the

1771

01:30:06,560 --> 01:30:03,870

shir oh we had the revelation from Kurt

1772

01:30:11,120 --> 01:30:06,570

Russell from the actor Kurt Russell that

1773

01:30:15,170 --> 01:30:11,130

the johnny was talking about that Kurt

1774

01:30:18,440 --> 01:30:15,180

Russell that we knew from the story from

1775

01:30:21,620 --> 01:30:18,450

20 years ago that there was a private

1776

01:30:24,950 --> 01:30:21,630

pilot who was flying into Phoenix flying

1777

01:30:27,530 --> 01:30:24,960

in to Sky Harbor right behind the lights

1778

01:30:30,830 --> 01:30:27,540

but nobody knew who the pilot was and

1779

01:30:33,230 --> 01:30:30,840

then just just this year Kurt Russell

1780

01:30:36,860 --> 01:30:33,240

said that he saw a story and he realized

1781

01:30:40,040 --> 01:30:36,870

he was the pilot he was dropping off his

1782

01:30:42,050 --> 01:30:40,050

son that had a day in Phoenix and he had

1783

01:30:45,050 --> 01:30:42,060

flown into Phoenix and then thrown out

1784

01:30:49,010 --> 01:30:45,060

and he flew right behind or any sort of

1785

01:30:51,940 --> 01:30:49,020

lights and he was an eyewitness at in

1786

01:30:55,010 --> 01:30:51,950

the air behind the lights that night

1787

01:30:59,060 --> 01:30:55,020

when those wasteful over the Paradise

1788

01:31:01,940 --> 01:30:59,070

Valley in yeah and Mesa that story just

1789

01:31:04,460 --> 01:31:01,950

comes back to the surface this year in

1790

01:31:08,360 --> 01:31:04,470

quite incredible incident well one of my

1791

01:31:11,350 --> 01:31:08,370

favorite contact experiences Carl Higdon

1792

01:31:14,870 --> 01:31:11,360

the hunter out there in Rawlins Wyoming

1793

01:31:17,900 --> 01:31:14,880

it turns out that I've talked to his

1794

01:31:20,540 --> 01:31:17,910

wife they've got a book they are going

1795

01:31:22,490 --> 01:31:20,550

to self-publish her put out and just a

1796

01:31:25,220 --> 01:31:22,500

short amount of time and we're gonna

1797

01:31:28,330 --> 01:31:25,230

have them on the on the show and that to

1798

01:31:31,550 --> 01:31:28,340

me there's a that's another incredible

1799

01:31:33,620 --> 01:31:31,560

encounter where he was out the shooting

1800

01:31:36,860 --> 01:31:33,630

elk he was hunting elk and the bullet

1801

01:31:38,840 --> 01:31:36,870

hit some invisible force field and he

1802

01:31:40,820 --> 01:31:38,850

had a condition on his of lung or kidney

1803

01:31:44,150 --> 01:31:40,830

and when he was taken to the hospital

1804

01:31:47,480 --> 01:31:44,160

after his experience it was all cleared

1805

01:31:50,990 --> 01:31:47,490

and speaking of clearing up Tim we're

1806

01:31:55,640 --> 01:31:51,000

almost at the end of another fascinating

1807

01:31:58,060 --> 01:31:55,650

episode of exploring the bizarre I think

1808

01:32:00,830 --> 01:31:58,070

we're almost up to a hundred and twenty

1809

01:32:03,020 --> 01:32:00,840

something episodes now and we keep on

1810

01:32:06,620 --> 01:32:03,030

truckin and we've had some of the best

1811

01:32:11,020 --> 01:32:06,630

guests on the show some fascinating

1812

01:32:13,520 --> 01:32:11,030

subjects and we've only just begun

1813

01:32:17,390 --> 01:32:13,530

tonight

1814

01:32:21,470 --> 01:32:17,400

and zanjani sales well let me say this

1815

01:32:23,810 --> 01:32:21,480

to you heal burns there when we want you

1816

01:32:26,420 --> 01:32:23,820

fo our owners I have had contacts from

1817

01:32:30,560 --> 01:32:26,430

all over the world because of bill burns

1818

01:32:33,950 --> 01:32:30,570

and UFO hummus with related to the UFO

1819

01:32:35,600 --> 01:32:33,960

she oh I think it's aired maybe 16 20

1820

01:32:40,010 --> 01:32:35,610

times according to the people that I've

1821

01:32:42,080 --> 01:32:40,020

heard and episode that episode on

1822

01:32:45,800 --> 01:32:42,090

YouTube is got something like a hundred

1823

01:32:47,450 --> 01:32:45,810

and twenty thousand viewers so there you

1824

01:32:49,190 --> 01:32:47,460

go well we're waiting we're waiting for

1825

01:32:51,530 --> 01:32:49,200

the show to come back I want you know it

1826

01:32:54,050 --> 01:32:51,540

needs to be come back on the air there's

1827

01:32:59,030 --> 01:32:54,060

got to be some decent UFO programming

1828

01:33:02,120 --> 01:32:59,040

out there and really but I'm pushing it

1829

01:33:04,820 --> 01:33:02,130

I'm pushing it to this very day yeah a

1830

01:33:08,690 --> 01:33:04,830

few movies that are in development we'll

1831

01:33:10,610 --> 01:33:08,700

see what happens to them but yes I I do

1832

01:33:13,070 --> 01:33:10,620

push that show I'd love to take it back

1833

01:33:15,440 --> 01:33:13,080

yeah we would like we'd like that we'd

1834

01:33:17,690 --> 01:33:15,450

like to see it and and Tim yeah we'll

1835

01:33:21,290 --> 01:33:17,700

we'll be talking to you soon and

1836

01:33:23,480 --> 01:33:21,300

remember our YouTube channel is mr. UFO

1837

01:33:25,670 --> 01:33:23,490

secret their files and want to thank

1838

01:33:29,200 --> 01:33:25,680

everybody who works on the program Tina

1839

01:33:32,600 --> 01:33:29,210

to the producer Peter the animator and

1840

01:33:35,840 --> 01:33:32,610

Carol who's our office assistant here

1841

01:33:37,550 --> 01:33:35,850

and bless you all and we'll be talking

1842

01:33:47,220 --> 01:33:37,560

to you all very soon with another

1843

01:33:53,400 --> 01:33:49,530

you've been listening to exploring the

1844

01:33:56,670 --> 01:33:53,410

bazaar with hosts Timothy Beckley and to

1845

01:33:59,550 --> 01:33:56,680

Swartz they're taking back the night by

1846

01:34:02,130 --> 01:33:59,560

jetting non-stop across the cosmos in

1847

01:34:05,940 --> 01:34:02,140

search of the truly bizarre and totally

1848

01:34:08,450 --> 01:34:05,950

unexplained with you as their cold

1849

01:34:12,930 --> 01:34:08,460

Thursday nights at 7:00 p.m. Pacific

1850

01:34:14,169 --> 01:34:12,940

10:00 p.m. Eastern on the K cor digital

1851

01:34:16,750 --> 01:34:14,179

radio

1852

01:34:20,050 --> 01:34:16,760

for more information on exploring the

1853

01:34:22,899 --> 01:34:20,060

bazaar and hosts timothy Beckley and tim

1854

01:34:25,990 --> 01:34:22,909

Swartz check out their kco our digital

1855

01:34:32,229 --> 01:34:26,000

radio network follow their YouTube

1856

01:34:42,620 --> 01:34:32,239

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